

Sax Mouthpiece Recommendations - Don Zentz

	<i>Legit</i>	<i>Jazz</i>
<i>alto</i>	VD Optimum AL3 or 4	VD V16 A5 or A6 (M-M)
	Selmer Larry Teal	Meyer 5 or 6 (M-M)
	Rousseau NC 3 or 4	Ponzol Vintage Rubber 75
	Selmer Soloist C*	Rousseau Jazz JDX 6
	Caravan (large chamber)	Meyer 5 or 6 (M-M)
		Ralph Morgan 5M or 6M
	(.55 - .64 facings)	(.70- .85 facings)
<i>tenor</i>	VD Optimum TL3	Ponzol Vintage SS 105
	Selmer Larry Teal	Ponzol Vintage Rubber 105
	Rousseau 4R	Ponzol M2 SS
	VanDoren T27	VanDoren V16 T7 / T75 or T77
	Hite Classical	Yanagisawa Metal 7
		Rico Royal C5
	(.65 - .90 facings)	(.95 - .115 facings)
<i>bari</i>	VD Optimum BL4	VD V16 B7
	Selmer E	Rico Royal B5 or B7
	Yamaha Stock 5C	Otto Link 7
	VanDoren B35	Berg Larsen .110/1
		Guy Hawkins 7
		Wagner standard
	(.80 - .90 facings)	(.90 - .110 facings)
<i>soprano</i>	VD SL4	Ponzol 65
	Selmer D or E	Bari 58-62
	Rousseau 5R	VD V16 S6
	Yamaha Stock 4C	Selmer E or F
	VanDoren S27	Runyon 7
	(.50 - .60 facings)	(.51 - .65 facings)
	Soprano mouthpiece facings are very similar between genres	

Rico Royal Mouthpieces were the last design by Arnold Brilhart. Though exceptionally cheap, they do work very well for students. Remember that players such as Bird, Johnny Hodges, and Stan Getz used Brilhart mouthpieces.