

Sax Mouthpiece Recommendations for Students - Don Zentz

	<i>Legit</i>	<i>Jazz</i>
<i>alto</i>	VD Optimum AL3 or 4	VD V16 A5 or A6 (M-M)
	Selmer Larry Teal	Bari Hard Rubber 72 or 77
	Rousseau NC 3 or 4	Bari Hybrid 5 or 6
	Selmer Soloist C*	Ponzol Vintage Rubber 75
	Morgan 3C	Rousseau Jazz JDX 6
	Caravan (large chamber)	Ralph Morgan 5M or 6M
	(.55 - .64 facings)	(.70 - .85 facings)
<i>tenor</i>	VD Optimum TL3	VanDoren V16 T7 / T75 or T77
	Selmer Larry Teal	Bari Hybrid 7 or 7*
	Rousseau 4R	Bari Hard Rubber 100 or 105
	Morgan 3C	Ponzol M2 SS
	VanDoren T27	Yanagisawa Metal 7
	Hite Classical	Rico Royal C5
	(.65 - .90 facings)	(.95 - .115 facings)
<i>bari</i>	VD Optimum BL4	VD V16 B7
	Selmer E	Rico Royal B5 or B7
	Yamaha Stock 5C	Otto Link 7
	VanDoren B35	Bari Hard Rubber 100 or 105
		Guy Hawkins 7
		Wagner standard
	(.80 - .90 facings)	(.90 - .110 facings)
<i>soprano</i>	VD SL4	Bari Hard Rubber 58-62
	Selmer D or E	Ponzol 65
	Rousseau 5R	VD V16 S6
	Yamaha Stock 4C	Selmer E or F
	VanDoren S27	Runyon 7
	(.50 - .60 facings)	(.51 - .65 facings)
	Soprano mouthpiece facings are very similar between genres	

Rico Royal Mouthpieces were the last design by Arnold Brilhart. Though exceptionally cheap, they do work very well for students. Remember that players such as Bird, Johnny Hodges, and Stan Getz used Brilhart mouthpieces.