

Sax Mouthpiece Recommendations

Don Zentz

	<i>Legit</i>	<i>Jazz</i>
<i>alto</i>	VD Optimum AL3 or 4	VD V16 A5 or A6 (M-M)
	Selmer Larry Teal	Meyer 5 or 6 (M-M)
	Rousseau NC4	Ponzol Traditional 75
	Selmer Soloist C*	Rousseau Jazz JDX 6
	Caravan (large chamber)	Hite J & D (.70)
	(.55 - .64 facings)	(.70- .85 facings)
<i>tenor</i>	VD Optimum TL3	Ponzol Trad. 105
	Selmer Larry Teal	Ponzol ML 100 or 110
	Rousseau 4R	Ponzol Custom (M1 design)
	VanDoren T27	Yanagisawa Metal 7
	Hite Classical	VanDoren V16 T7 / T75 or T77
		Hite J & D Series (.95)
	(.65 - .90 facings)	(.95 - .115 facings)
<i>bari</i>	VD Optimum BL4	VD V16 B7
	Selmer E	Rico Royal B5
	Yamaha Stock	Otto Link 7 (Rubber)
	VanDoren B35	Berg Larsen .110/1
		Guy Hawkins 7
		Wagner standard
	(.80 - .90 facings)	(.90 - .110 facings)
<i>soprano</i>	VD SL4	Ponzol 65
	Selmer D or E	Bari 62
	Rousseau 5R	VD V16 S6 or S7
	Yamaha Stock	Selmer F
	VanDoren S27	Couf/Runyon 7
	(.50 - .60 facings)	(.60 - .65 facings)
	Soprano mouthpiece facings are very similar between genres	