

Carol of the Bells

[Composer]

Recorder

Mallets 1
Glocks and Metals

Mallets 2
SX & AX

Mallets 3
BX BM BB

change

The musical score is written in 3/4 time. The Recorder part consists of whole rests. Mallets 1 (Glocks and Metals) play a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Mallets 2 (SX & AX) play a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Mallets 3 (BX BM BB) play a steady eighth-note accompaniment: G4, G4, G4, G4, G4, G4, G4, G4, G4, G4. A 'change' instruction is placed above the Mallets 1 staff at the end of the eighth measure.

Arr. Laurie Zentz

Carol of the Bells

Rec. 

Mal. 1 

Mal. 2 

Mal. 3 

#13 starts the decending pattern

Rec. 

Mal. 1 

Mal. 2 

Mal. 3 

One keep on ring ing Two keep on ring ing change keep on ring ing back keep on ring ing change keep on ring ing

Carol of the Bells

CODA

Rec.

Mal. 1

Mal. 2

Mal. 3

back keep on ring ing change keep on ring ing back keep on ring ing

DC al Coda

ROLL

Dictate each note with much ritard