

CHART RECOMENDATIONS FOR SCHOOL JAZZ ENSEMBLES

Don Zentz

I have compiled the following list of jazz charts over the past 25 years as a recommendation resource for secondary school band directors. The charts included in this selection guide are those that I have found favor with through personal activity and experience with as an adjudicator, rehearsal clinician, honor band director, player, and jazz educator participant at conference reading sessions. These “screened” charts have elements of merit that I believe are worthy of your pursuit musically and conducive to the educational process of developing young musicians.

✓ Those charts marked with a check are ones that I am exceptionally familiar with and have found to work very successfully for a variety of reasons. I highly recommend the checked charts.

This list is certainly not all inclusive! The intent is to merely provide a resource guide. **Over 95% of this list is geared for the typical high school (level 3 -5) or middle school (level 2-3) jazz band situation.** I hope this resource is of help to you!! (Last update: October/2016)

SWING

- A Bridge to Somewhere (3)** (Blues/KendorKonvertible)..... Jon Phelps
Afternoon in Paris (3+) (MJQ tune done in superb light, tasty style)..... Arr. Mark Taylor
✓ **A Good Ballad is Hard to Find (4+)**(up-tempo)..... Doug Beach
A Greater Power (4-)(Up-tempo swing/a cappella sax soli).....Greg Yasinitzky
Along Came Betty (3+)(Nice chart on Benny Golson classic, med tempo)Arr. Baylock
A Minor Case of the Blues (1.5) (Medium minor – extremely playable).Bob Washut
✓ **A Minor Excursion (4)** (Great, great shuffle chart, a cappella, minor attitude) .. David Caffey
✓ **A Nasty Bit of Blues (3)**(great chart/sax soli/big shout).....Doug Beach
A Tribute to Trane (3) (Medium tempo/some light textures/sax soli).Mike Lewis
Another Bump In The Road (3) (Minor shuffle)..... Larry Neeck
Any Dude'll Do (4+) (Shuffle) Bill Holman
✓ **Autumn Leaves (3-)** Arr. Peter Blair
Back to the Basement (3)(shuffle groove that gets your toes tappin’).Bret Zvacek
Bag’s Groove (2+). Arr. Paul Murtha
Barnburner (5)(up-tempo, rhythm changes, solo space). Les Hooper
✓ **Basie Straight Ahead (4+)** (Classic Basie)..... Sammy Nestico
✓ **Shuffle (3)** Maria Schneider
Bear Bones (4) (Trombone Section feature).....Lennie Niehaus
Beat the Clock (3) Doug Beach
✓ **Beauty and the Beast (5+)** (Swinging like Basie of old!/Superb!). Arr. Gordon Goodwin
✓ **Belhaven Blues (3-)** Doug Beach

- Bemsha Swing (3+)**(small group within big band/alto & trumpet solo). Monk/Arr. Taylor
- Bernie's Tune (4+)**(up-tempo/well written/appealing/worth the work!) Arr. Victor Goins
- ✓ **Big Cat Blues (3+)** (This one swings!) Dave Hanson
- ✓ **Big Dipper (5-)**..... Thad Jones
- Big Dipper (3)**(easier version of classic Thad Jones chart – very good!)..... Arr. Mike Carubia
- ✓ **Big Swing Face (4+)** (Classic Buddy Rich)..... Bill Potts
- ✓ **Black Orpheus (3+)**(Medium swing treatment on normally a latin tune)..... Arr. Paul Murtha
- Blue-n-Moody (2-)**(minor blues-ish, dorian mode swing tune for young bands) Sweeney
- ✓ **Blue Basket (3)** Matt Harris
- Blue Bones (4-)** (Medium swing that features trombone section/longtime staple). .Dominic Spera
- Blue Monk (2+)** Arr. Sweeney
- Blue Rain (2+)** (Kendor Konvertible)..... Chris Gordon
- Bluer Than Blue (5)** Don Sebesky
- ✓ **Blues for J (2+)**(Blues in F shuffle, sax soli, excellent training chart that swings!)Dave Mills
- ✓ **Blues for Three Brothers (3)** (Sassy spirit/nice closing shout)..... Armando Rivera
- Blues in the Closet (4+)** (Great chart featuring tenor & bone/nice shouts). Arr. Mark Taylor
- Blues Machine (1.5)**(Blues in Bb/medium tempo/an old gem)..... John Edmundson
- ✓ **Blues Machine (2)**. Michael Sweeney
- Blues at the Gate (3-)**..... Mike Tomaro
- Blue Skies (4)** Arr. Mark Taylor
- Blues in Hoss Flat (4)** (Play at medium swing tempo, not tempo indicated)..... Foster/Arr. Taylor
- ✓ **Blues March (2-)**(ala Art Blakey's tune, but not quite same thing)..... Carl Strommen
- ✓ **Blues With A View (3)**(swing chart on altered blues) Jon Phelps
- Blue Train (2-)**(intro to Trane/very playable, yet effective for the young) Arr. Paul Murtha
- ✓ **Blue Train (4+)** (strong ensemble writing/challenging sax soli)..... Arr. Kris Berg
- Bradley Is Out Front (3-)**(minor swing/trumpet is out front)..... Dean Sorenson
- Bradley's Groove Shop (3+)**(shuffle/modified blues/sax splurges) Mark Taylor
- Bone Appetit (4+)** (Trombone section feature/medium-up tempo) Bob Curnow
- Bonehead (4)**..... Lennie Niehaus
- ✓ **Boplicity (5-)**(adaption for jazz ens. from orig. Birth of the Cool).. Davis/Evans/Arr. Tomaro
- Born to Bop (up-tempo) (3+)** Ralph Gingery
- Brush Taps (4)**..... Bellson/Taylor
- Bubbert Kicks Back (2)**(Relaxed swing and solid ensemble). Mike Steinel
- Bunch of Blues (4+)**..... Les Hooper
- But Not For Me (4+)** Arr. Bob Mintzer
- Catch As Catch Can (4)**..... Niehaus
- Cat Race (4+)** (up-tempo/lots of alto space for soloing/exciting) Mashima
- C Jam Blues (3)** Arr. Wolpe
- ✓ **Chill Factor (4)** (modern sound/sus - #11 chords/soprano/up tempo). Yasinitsky
- City Dock (3+)** (Medium swing/key shifts/drum kicks). Ragsdale
- Cliff's Riff (4)**..... Shelly Berg
- Connecting with the Blues (2+)**..... Doug Beach
- Consonata (4+)** Dee Barton
- ✓ **Cool (3+)** (great stylistic jazz band version of Bernstein classic/colors!)..... Arr. Mark Taylor
- ✓ **Count Bubba (6)** (Great, great chart!!/A cappella space for sections / It roars!)..... Goodwin
- ✓ **Count Bubba's Revenge (3.5)** (Easier spoof on original). Ralph Ford
- Cozy Toes (2+)**..... Lennie Niehaus
- ✓ **Count Is In, The (5)** Martin
- Cousin Mary (2+)**(Nice chart on Coltrane tune for young kids)..... Arr. Paul Murtha

- ✓ **Cousin Mary (2+)**(Bb blues base/fat ensemble scoring/sax soli)Arr. Terry White
- ✓ **Crazeology (up-tempo) (4+)**..... Arr. Mike Tomaro
- Crescent City Stomp (5-)**..... Brubeck/Arr. Kris Berg
- ✓ **Cut and Paste (4+)** (Big hit when it first came out)..... Doug Beach
- ✓ **Cutting Edge (4+)** (Waves the flag!) Doug Beach
- Daahoud (4)**.....Arr. Taylor
- ✓ **Darn that Dream (3+)** (You can do much musically w/ this chart!)Arr. Mantooth
- ✓ **Dat Dere (3+)**(A must do chart on Cannonball classic!) Arr. Erik Morales
- ✓ **Day By Day (4)** (up-tempo/Nice sax soli/Room for tasty drumming).....Arr. Taylor
- Deadly Schmedly (4)** Doug Beach
- Deep Freeze (4)**..... Doug Beach
- Dimensions in Blue (4+)** Sammy Nestico
- Division Street Blues (2)** Ethan Freier
- Don't Get Excited (2)**(Medium blues in Bb, style developer, stop time,) Rich Woolworth
- Don't Push It (3)**(Nice blues head complete with solo send off and shout) Jeff Taylor
- Dorian Journey (2-)**(excellent vehicle to get kids using dorian, convertible arr.)..... Doug Beach
- Double Helix (up-tempo) (5-)**..... Cooper
- Double Play (3+)** (classic Strommen w/ this Basie type swinger) Carl Strommen
- Down for the Count (4)**(classic Basie groove/medium blues in Ab).....Frank Foster
- ✓ **Dynaflow (4)** (Classic Kenton) Kenton/Arr. Pepper
- East Avenue Stroll (3)**..... Dean Sorenson
- Escalator Blues (2+)**(up tempo blues in Bb/some stop time).....Jeff Darrohn
- ✓ **Express Lane (up-tempo) (4-)**..... Carl Strommen
- ✓ **Famous Don't Pay the Rent (Shuffle) (5-)** John LaBarbera
- ✓ **Fat Cat (3)** (12-17 pieces, popular w/ students) Doug Beach
- ✓ **Fee-Fi-Fo-Fum (4)**(Medium swing/nice big band chart on classic).....Shorter/Arr. Tomaro
- 15 Minutes Late (5)**(swinging minor blues with texture variance)..... John Clayton
- ✓ **Filthy McNasty(4)**(med shuffle classic rep from Horace Silver!) Arr. John LaBarbera
- Final Drive (2+)** (minor groove) Beach & Shutack
- First Time Around (2-)**(med. Swing/tutti ens./full sounding) Mike Lewis
- Flashback (3)** Doug Beach
- Follow That Line (4+)**..... Dave Hanson
- Food For Thought (4+)**.....Lennie Niehaus
- ✓ **Foo's Blues (3+)** (This works! Bb Blues-you can easily open it up for solos) ...Dave Barduhn
- For the Lil' Ones (4)** (Laid back medium swing rooted in the Basie tradition) Bob Curnow
- ✓ **Forty Second Street (2+)** (Nice swinging chart/Kids love it!). Arr. Paul Cook
- Four (3+)**.....Arr. Mark Taylor
- Four (4+)**(Packed with style opportunities/sax soli/up).....Arr. Tomaro
- ✓ **For Once in My Life (4)**(Superb chart, sax soli splashes, it swings!) Arr. Dick Lieb
- Freddie Freeloader (4)**Arr. Mantooth
- ✓ **Gingerbread Boy (4+)**(Jimmy Heath classic done as a funky second line strut) Arr. Tomaro
- Give It Up (shuffle)(4)** Carl Strommen
- ✓ **Got Rhythm? (5)** (Great, up-tempo chart!!!) Doug Beach
- ✓ **Groove Blues (3.5)** (Shuffle/easier version of Menza classic). Arr. Peter Blair
- ✓ **Groovin' Hard (3)** (Shuffle/easier version of Menza classic/sax soli). Arr. Peter Blair
- ✓ **Groove Merchant (5+)** (TJ-ML Shuffle/staple/need soprano lead). ... Richardson/Thad Jones
- Grease's Blues (4)**..... Bob Montgomery
- Green Onions (3)**..... Arr. Dave Wolpe
- Half Way There (2+)** (12-17 pieces)..... Beach & Shutack

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| Happy Thoughts (up-tempo)(4-) | Bill Prince |
| Hard Right (3.5)(up tempo minor blues) | Bert Zvacek |
| ✓ Hayburner (4) (Classic Basie) | Sammy Nestico |
| Hey Benny (2+) (cool groove/tribute to Benny Golson/Kendor Konvertible 9-17)..... | Mike Dana |
| Hot and Bothered (Kendor Konvertible)(3) | Yasinitsky |
| Hot Strip Shuffle (4+) | Jeff Jarvis |
| Hourglass (4+) | Neil Slater |
| I Let a Song Go Out of My Heart (4-) (med, dynamics, sax soli, nice shout) | Arr. Cunliffe |
| Impressions (4) (lots of solo space)..... | Arr. Mark Taylor |
| In a Mellow Tone (4) | Arr. Wolpe |
| In A Mellow Tone (3+) (Jazz Classics Series/medium swing/full ens. scoring). | Arr. Taylor |
| In the Swing of Things (3) | Rob Vuono |
| ✓ Isfahan (4) (medium tempo, not authentic slow version, alto in spotlight)..... | Arr. Mantooth |
| It Don't Mean a Thing (If It Ain't Got That Swing) (2+) | Arr. Sweeney |
| It's Alright With Me (4+) (Swingin' Chart/Good ensemble writing). | Arr. George Stone |
| Jeannine (4-) | Arr. Robert Woods |
| Jericho (2) (Good program change-up / interesting / ensemble emphasis). | Arr. Strommen |
| Jericho (3-) (some a cappella / Sing, Sing, Sing – like). | Chris Sharp |
| ✓ Jumpin' at the Woodside (3) (up-tempo, ensemble writing) | Sammy Nestico |
| ✓ Just a Little Off the Top (3+) (med/solidly scored/drum-horn interplay section) ... | Chattaway |
| Just Chattin' (4) (Medium swing/nice ensemble writing and sax soli)..... | Lars Halle |
| Killer Joe (4) | Arr. Les Hooper |
| Lamp is Low, The (3+) | Ernie Wilkins |
| Late Arrival (4+) (Groove Merchant shuffle/stop time/sax soli)..... | Jeff Jarvis |
| Lazy Bird (1.5) (Trane tune customized for young ones!) | Arr. Mike Story |
| Lester Leaps In (3) | Arr. Rich Sigler |
| ✓ Limehouse Blues (4+) (up-tempo/nice musical displacements for interest) | Arr. John Berry |
| Limited Edition Blues (4+) | Mantooth/Arr. Martin |
| Line Drive (up-tempo) (2.5) | Jeff Taylor |
| ✓ Little Minor Booze, A (5-) (Classic Kenton) | Willie Maiden |
| ✓ Loop 360 (4+) (Shuffle - Minor groove - nice sax soli) | Rick Lawn |
| ✓ Love is Here to Stay (4+) (sax soli, a cappella ensemble, nice chart on standard!) Arr. | Taylor |
| ✓ Lullaby of Birdland (4+) | Arr. Niehaus |
| Mack the Knife (4) (Done as a shuffle - tenor choruses)..... | Arr. Mark Taylor |
| ✓ Manhattan (trpt. feature) (4) | Arr. Mantooth |
| ✓ Matchpoint (up-tempo) (5) (Alto solo space) | Don Schamber |
| Message From Art (4) (Shuffle - Minor strut to it) | John LaBarbera |
| Midnight Voyage (4-) (tenor feature on minor, medium swing groove) | Arr. Alan Baylock |
| Milestones (up-tempo) (4+) | Dave Barduhn |
| ✓ Minor Bird (3+) (Kendor Konvertible)..... | Matt Harris |
| Minor Chant (3-) (med, Turrentine classic, tenor/bone on melody, nice shout) | Arr. Terry White |
| Minority Ruling (4) | Al Homey |
| Minor Madness (2-) | Dean Sorenson |
| Miss Fine (3) | Oliver Nelson/Arr. Peter Blair |
| ✓ Mister Cool (2) (Easy swing tempo w/ good ensemble writing!) | Mike Steinel |
| ✓ Moanin' (4-) (well written chart that works!)..... | Arr. Mark Taylor |
| Moanin' (2) | Arr. Michael Sweeney |
| ✓ Moondance (3-) (perennial favorite/nice young band treatment)..... | Arr. Lopez |
| Moten Swing (5) (The Basie classic)..... | Arr. Ernie Wilkins |

- ✓ **The Murphy Strut (4)** (This is extremely appealing!) David Caffey
- ✓ **My Favorite Things (4)** (Up-tempo - Db)..... Arr. Jennings
- Mr. P.C. (1.5)**(Trane minor blues/playable by young ones).....Arr. Terry White
- Night and Day (4)**.....Arr. John Berry
- No Business Blues (3+)** Jeff Jarvis
- ✓ **No Clam Zone (3+)** (shuffle - Sax Soli).....Yasinitsky
- ✓ **Noodlin' (3-)**(Basie-esque w/ensemble, piano fills, shout, drum sparks, not fast)....Strommen
- Northwest Riff (3+)** (West Coast med. swing)..... Bob Curnow
- Nostalgia In Times Square (4)** (Authentic Mingus). Arr. Sy Johnson
- Not Yet Over The Hill (4)**(blues-based) Mark Taylor
- One By One (5-)**(med swing w/ three horn combo w/in full ens. sound).....Shorter/arr. Taylor
- One for Ernie (3+)**(medium Basie bag with vibrant lines and ensemble sections) Andy Farber
- One More Twice (3)**(FBA commission/premiered @ Midwest 2015) Paul Baker
- On 10 Dowling Street (4)** (Modern minor groove/drum space). Bob Washut
- ✓ **On The Street Where You Live (5-)** (fr. Kenton library) Arr. Niehaus
- ✓ **On the Edge (Up-tempo) (4+)** John Fedchock
- Oodles of Blues (3+)** (Medium/Still around back to Jensen days). Steve Wright
- Orange Sherbert (3)**..... Sammy Nestico
- ✓ **Out of the Doghouse (3+)** (shuffle/sax soli/bari independence) Erik Morales
- Philosopher's Walk (3+)** (Lots of swing contrasts/Kendor Konvertible)..... Les Sabina
- Pickles (4)** (Up tempo swing on rhythm changes). Steve Wright
- Pick Yourself Up (2+)**(medium tempo/tutti rhythms/short sax soli/full)..... Arr. Rick Stitzel
- Play to Win (4)** Jeff Jarvis
- Please (4+)**..... John LaBarbera
- ✓ **Pleasin' (4-)** (Nice ensemble chart) Sammy Nestico
- Point of Impact (4)** Jeff Jarvis
- Proving Ground (3)** (Kendor Konvertible).....Lennie Niehaus
- Quality Time (1.5)** (Medium minor easy tune that grooves). Russ Michaels
- Rain Delay (4)**..... Dean Sorenson
- ✓ **Ready Freddie (2+/3)**(Hubbard-esque minor blues, a cappella, nice) Mike Kamuf
- ✓ **Red Door, The (3+)**(finally a chart on this classic – nice!)..... Arr. Ragsdale
- Red Tape Blues (3)**..... Geoff Keezer
- Red Top (3+)**..... Hampton/Arr. Taylor
- Repeat After Me (2+)**(playable by 12-17 players)..... George Shutack
- Return of the Muggles (3)** (Blues w/ stop time/nice shout @ end)..... Robert Woods
- Reverence (5+)** (Exciting ens. tutti's/drum integrates ala Mel Lewis/flute). John Clayton
- ✓ **Reverse of the Curse (4-)**(clever minor blues, ens. a cappella) Skeffington
- Road Runner (3)** (med. swing/Kendor Konvertible) Lennie Niehaus
- ✓ **Room 806 (3)**(shuffle with a cappella section) Greg Yasinitsky
- Route 66 (3)** Arr. Peter Blair
- Sack of Woe (2+)** (soulful chart in F)..... Cannonball / Arr. Kamuf
- ✓ **Safety Net Blues (4)**..... Dave Barduhn
- Satin Doll (3)**..... Arr. Mark Taylor
- ✓ **Sax to the Max (3)** (Medium swing). Victor Lopez
- ✓ **Scat Cat (3-)** (Ala Duke at the Cotton Club!). Chris Sharp
- Scissors and Glue (4+)** (Up-tempo) Doug Beach
- ✓ **Scout (2)**(Medium blues in F shuffle, excellent articulation/style trainer, swings!) Tim Fisher
- Secret Love (4)**..... Arr. John Berry
- Sesame Street (4+)**(Shuffle - Maynard's Chart) Arr. Lowden

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|---|----------------------|
| Shuffle Stop (3-) | Mike Kamuf |
| Sing, Sing, Sing (2+/3-) (excellent easy level authentic chart)..... | Arr. Victor Lopez |
| Sister Sadie (GRP version)(5) | Arr. Michael Abene |
| Sister Sadie (2+) | Arr. Bill Prince |
| ✓ Sister Sadie (3+) | Arr. Bryan Kidd |
| Skylight (3) | John Fedchock |
| ✓ Smooth Talk (3) | Maria Schneider |
| ✓ Snooze You Lose Blues (3+) (Kendor Konvertible)..... | Matt Harris |
| ✓ Some Kind of Blue (4) (Has that sassy Ernie Watts feel!)..... | Arr. Tomaro |
| ✓ Sonny's Place (3+) (sax section feature/medium-up blues base/nice!)..... | Carl Strommen |
| Southside Shuffle (3) (Blues base/swings/ensemble drive)..... | Howard Rowe |
| So What (2) | Arr. Michael Sweeney |
| ✓ Speak Low (4) (Tenor & trumpet/interplay between duo and ensemble/nice). | Arr. Taylor |
| Splanky (3+) (Accessible Basie classic)..... | Arr. Dave Barduhn |
| ✓ Spring Is Here (5-) (Kenton)..... | Arr. Lennie Niehaus |
| Steppin' Out (2) (Swing/easy winner by Strommen!)..... | Carl Strommen |
| ✓ Step Right Up (5+) (Up-tempo-good opener)..... | Oliver Nelson |
| ✓ Stolen Moments (3+) (It works!/authentic colors and textures)..... | Arr. Jennings |
| Straight, No Chaser (3+) | Arr. Taylor |
| ✓ Straight, No Chaser (4+) (from Buddy Rich Band)..... | John LaBarbera |
| Strollin' with Sammy (3) (medium tribute to Sammy/sax soli)..... | Paul Baker |
| ✓ Stro's Place (3+) (med. Blues with sax soli and a cappella, great!)..... | Carl Strommen |
| Struttin' Shuffle (4+) | David Caffey |
| ✓ Subway Shuffle (3) | Howard Rowe |
| ✓ Sugar (3) (It works/kids like groove)..... | Arr. Taylor |
| ✓ Sugar Train (3) (minor swing groove)..... | Mike Dana |
| Summertime (4) | Arr. Morey |
| Summertime (3+) (Features harmon trumpet in Miles setting). | Arr. Dave Rivello |
| ✓ Summertime (3-) (this is a great chart considering easy level)..... | Arr. Sweeney |
| Superchief (2+) (12-17 pieces)..... | Doug Beach |
| Swangalang (5) (Kind of West Coast-like with lines and feel)..... | Bob Mintzer |
| Swing Shift (3-) (Medium/Quincy Jones sounding blues)..... | Carl Strommen |
| ✓ Switch in Time (4) (Classic Basie)..... | Sammy Nestico |
| Tad-Boppin' (Up-tempo) (4+) | Mike Tomaro |
| Take the A Train (5-) (contemporary flair/inventive chart on Duke classic)..... | Arr. Alan Baylock |
| Tall Cotton (4) | Sammy Nestico |
| Tenderly (3) | Arr. Taylor |
| ✓ Tenor Madness (4) (Tenor duo, lots of solo space) | Arr. Taylor |
| ✓ The Big Band Theory (2+) | Vince Gassi |
| The Blues Walk (2+) | Paul Murtha |
| ✓ The Chant (3+) (shuffle groove/Cannonball hit/solid ens. writing). | Arr. Mark Taylor |
| The Deciding Factor (4+) (Swing with contemporary lines/nice)..... | Jack Cooper |
| ✓ The Duke (3+) (medium classic by Brubeck/well done!). | Arr. Les Hooper |
| The Gremlin's Revenge (3) | Dean Sorenson |
| ✓ The Groove Factor (3) (Medium minor swing chart – appealing). | Paul Clark |
| The Judge (2) (Shuffle). | Paul Cook |
| ✓ The Last Lap (3) (Shuffle tune that would make great opener/closer)..... | Bret Zvacek |
| The Messenger (3+) (Art Blakey format/style)..... | Cifelli |
| ✓ The Murphy Strut (4-) (This one really swings/one of my favorites). | David Caffey |

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|---|---------------------------|
| The Opener (4+) (from Kenton library) | Bill Holman |
| ✓ The Q.C. Shuffle (3+) (Angular lines/a cappella section/sax soli/really nice). | Chris Sharp |
| ✓ The Queen Bee (4+) (Classic Basie) | Sammy Nestico |
| The Swinger (up-tempo) (4+) | Don Sebesky |
| The Swingin' Shepard Blues (2) | Arr. Michael Sweeney |
| The Touch of Your Lips (5) | Arr. Michael Abene |
| ✓ There Will Never Be Another You (4-) (Really swings/drum space/sax soli).... | Arr. Tomaro |
| Things Ain't What They Used to Be (4+) (Shuffle city, lead tpt over top on shout) | Arr. Taylor |
| Things Ain't What They Used to Be (3+) (latest chart on classic tune – nice!)..... | Arr. Baylock |
| ✓ This Bass Was Made for Walkin' (4+) | Thad Jones |
| ✓ Thou Swell (3+) | Arr. Mike Lewis |
| Ticker (nice sax soli) (4+) | Bill Holman |
| ✓ Tickletoe (4+) (Full Sax presentation on Prez classic!). | Arr. Dave Wolpe |
| ✓ Time After Time (5-) (great sax soli/ens shout/tpt chos up front/ Jensen).. | Arr. Don Schamber |
| ✓ Tones for Joan's Bones (4+) (soprano lead / nice colors). | Corea / arr. Tomaro |
| Too Much of a Good Thing (5) (ala Goodwin's Count Bubba)..... | Andrew Neu |
| ✓ Topsy (3) (old school throw back from 1930's Basie / Prez) | Arr. John Berry |
| ✓ Tribute (4+) (Thad-like original, nice sax section writing)..... | Bob Mintzer |
| Turkey Toes (4) | Rich Matteson |
| 20 Nickels (2) (12-17 pieces) | Beach & Shutack |
| Two O' Clock Jump (3+) | Arr. Dave Wolpe |
| ✓ Undecided (4) (exciting chart)..... | Arr. Frank Mantooth |
| Under Lock and Key (3+) | Lennie Niehaus |
| Until I Met You (Corner Pocket)(4-) | Freddie Green/Arr. Taylor |
| Until I Met You (Corner Pocket (2+) | Arr. Sweeney |
| Upper Manhattan Medical Group (5-) (up, section solis, shout, need soloists)..... | Arr. Kamuf |
| ✓ Using the Force (3+) (Good lines/modern sounds)..... | Craig Skeffington |
| ✓ Vertigo (4) | Doug Beach |
| Way Out Basie (5) | Ernie Wilkins |
| Whirlwinds (4) (up-tempo) | Lennie Niehaus |
| Who Knew? (4-5) | Matt Harris |
| ✓ Work in Progress (3+) (great chart by Gordon for younger bands) | Gordon Goodwin |
| ✓ Work Song (4) (Great chart! Modern overtones) | Adderley/Arr. Keezer |
| Work Song (3+) | Arr. Mike Dana |
| Work Song (3-) (Very playable/full sounding) | Arr. Peter Blair |
| Ya Gotta Try (5) (Up tempo/tenor space/Basie – Buddy Rich classic). | Sammy Nestico |
| Yardbird Suite (4+) (Big band Bird/full sounds/top tpt to D)..... | Arr. Dave Wolpe |

LATIN

- ✓ **Acha (4)** (Cha Cha) Bob Mintzer
- ✓ **A Day in the Life of a Fool (3-)**(acesible chart on latin standard – nice!) ...Arr. Terry White
- Afro Blue (4)**(Afro-Cuban style/great chart on classic tune!)Arr. Mossman
- A Latin Affair (4)**..... Black/Arr. Brisker
- All The Things You Are (4+)** (Nice, different treatment of this standard)Arr. Tomaro
- A Minor Affair (3)**Mike Carubia
- Angel (2)** (bossa rock chart on Wes Montgomery’s tune / excellent for MS)Arr. Les Sabina
- ✓ **Armando’s Rhumba (5)**(great samba chart!) Corea/Arr. Tomaro
- As Aquas da Mola (1.5)** (Easy bossa).Peter Blair
- Bahia (Latin-Rock) (3)** Jay Chattaway
- ✓ **Baile De Los Changos Pelones (3+)** Jeff Jarvis
- Barbados (2-)**(Fluid melody w/ punch hits/nice ens. lines).....Paul Lee
- Besame Mucho (3-)**(gotta have trombones/good chart if you do!).....Arr. Stitzel
- ✓ **Betwixt and Between (4 -)** (Samba - Sax work present).....Lennie Niehaus
- ✓ **Black Orpheus (5)** (Up-samba / very exciting, superb chart). Arr. Eric Richards
- ✓ **Blue Bossa (3)** Arr. Bill Prince
- ✓ **Blue Bossa (4)** (Nice energy/sax soli/manageable changes on this std.)Arr. Taylor
- Blue Sky for a Rainy Day (3+)** (smooth bossa). Erik Morales
- ✓ **Brazilian Fantasy (4+)** (Samba).....John Fedchock
- Brazil (4)**(opens w/ short chorale, opportunities for ens. precision, need soloists) ...Arr. Mossman
- ✓ **Broken Hearts (3)** (Bossa Nova).....Mike Tomaro
- Butterfly (4-)** (Up Samba w/ Bill Chase type lines)Steve Wright
- Cabeza de Queso (4-)** (Latin-rock).Fred Sturm
- Café Rio (4)**..... Mike Tomaro
- Cafe Zanzibar (3)** (Bossa-like/Kendor Konvertible).....Yasinitsky
- Caliente (3)**Lopez
- Calle Caliente (2-)** Mike Lewis
- ✓ **Cappuccino Freeway (3+)** (Samba) (Kendor Konvertible)..... Matt Harris
- ✓ **Caribbean Dance (3)**(samba groove, catchy tune).....Lopez
- Caribbean Delights (2+)** Carubia
- Celebracion del Salsa (3)**..... Les Alrich
- ✓ **Chrisamba (4+)** (Samba / some lighter-oriented textures)..... Tom Brown
- C Jam Blues (4-)** (Done as a mambo/latin writing is Mossman’s forte for sure!)Arr. Mossman
- ✓ **Coconut Champagne (4)** (Very popular - even now!).....Lowden
- Coconut Champagne (3)** (more accessible chart on classic tune)..... Arr. Victor Lopez
- Contessa (Bossa Nova) (2+)**.....Niehaus
- Cool, Cool Blue (4+)** (No solo space, but can open it up logically)..... Bellson
- ✓ **Corre Chica (5)** (Samba - 1980 NAJE award winner - Bill’s best adv. chart!) Bill Prince
- Coyote Cafe (2+)**Lopez
- ✓ **Cross Currents (Bossa) (4)** Ellen Rowe
- ✓ **Del Corazon (5)** (Latin with ECM feel at times/great original chart).Mike Tomaro
- Cuaba (3+)** (Minor based/Latin rock original by Frank/your kids will love it!)Frank Williams
- Derk’s Works (3-)** (modal Latin/sounds more difficult than it is). Bob Washut
- Dominga (3+)** (cha-cha)..... Jeff Jarvis
- Down Roberto’s Way (3)** (Kendor Konvertible/bossa nova) Les Sabina

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| Doze Knows, The (3+) | Harris |
| El Caborojeno (4+) (Salsa) | Bob Mintzer |
| ✓ El Final Del Verano (3-) (latin salsa with full scoring and excitement)..... | Armando Rivera |
| ✓ El Chupacabre (3) (solos over static montuna) | Mike Dana. |
| ✓ El Sol Tambien Se Pone (3) (mambo - popular w/ students) | Arr. Roger Holmes |
| ✓ El Taco Loco (3) (Good, easy samba) | Shutack |
| El Tigre (2) (everything Carl Strommen writes for school band is always good!).. | Carl Strommen |
| ✓ Elvin's Mambo (4+) | Mintzer |
| ✓ Emerald Eyes (4) (Out of print, but a favorite w/ students)..... | Larry Kerchner |
| Empathy (3-) (Bossa). | Steve Wright |
| ✓ Estancia (3) (Bossa, 12-17 pieces) | Doug Beach |
| Festival (4+) | Stitzel |
| Fernando's Getaway (3+) | Lopez |
| ✓ 500 Hundred Miles High (4) | Corea/Arr.Taylor |
| Flyin' High (4+) | Carney |
| ✓ Funky Cha Cha (5) | Sandoval/Eddy |
| Funky Cha Cha (3) (Easier version of above) | Arr. Peter Blair |
| ✓ Gatito (3) (Latin-Rock/Cha-Cha/Solos over static ii-V). | Matt Harris |
| ✓ Gentle Rain (3+) (Bossa – nice colors and textures). | Arr. Lisa DeSpain |
| ✓ Granada Smoothie (5-) (Fast Samba/Written originally for Kenton /bkgnd.doubles) | Taylor |
| Gumba Caliente (2-) | Doug Beach |
| Harlem Nocturne (4) | Mantooth |
| How Deep Is the Ocean? (3) (trumpet feature) | Arr. Sweeney |
| Invitation (4+) (Latin-rock feel on classic tune/crafted well). | Arr. Mantooth |
| It Ain't Easy Going Green (3+) (Urbie Green solo bone feature/bossa treatment) . | Jim Mahaffey |
| It's Gill Again (2-3) (12-17 pieces) | Beach/Shutack |
| Joe's Vacation (4) | Dennis DiBlasio |
| ✓ Juan of These Days (4) | Les Hooper |
| Jungle Jim (4) | Matt Harris |
| Kick It Up (2+) | Beach/Shutack |
| Labelmates (5) | Jeff Jarvis |
| ✓ Last Night of the Bengal (3) (Spanish flavor ala 70-80's Kenton). | Peter Blair |
| ✓ Little Sunflower (3) (superb chart on this classic tune at this level) | Arr. Mike Kamuf |
| ✓ Los Matadores (4-) (Exciting, well received by students and audience)..... | Strommen |
| Los Reyes De Plata (4+) (exciting chart)..... | Doug Beach |
| Magic City Dances (Bone solo) (3) | Dean Sorenson |
| Mambo de Memo (4+) | Matt Harris |
| ✓ Manteca (4+) (Dizzy classic!) | Arr. Tomaro |
| Martinique (2) (light latin with nice colors and sonorities, program change up) ... | Sammy Nestico |
| Mas Que Nada (2+) (Mendez tune from 60's)..... | Arr. Mark Taylor |
| ✓ Match Point (Bossa Nova) (3) (Works very well!!) | Yasinsky |
| Mood Indigo (Samba - Bone and sax soli) (5-) | Arr. Taylor |
| ✓ Morning Mist (Bossa) (3) | Mashima |
| My Little Suede Shoes (3-) (bossa treatment / interesting)..... | Arr. Rich Sigler |
| My Ship (3+) (quick bossa nova treatment/very tasty)..... | Arr. Dave Rivello |
| Naima (Soprano Sx. feature/done as a bossa) (4) | Arr. Mendelsohn |
| ✓ Naima (3+) (bossa/nice movement/opens with alto/top tpt to Bb)..... | Arr. Skeffington |
| Nancy (with the Laughing Face)(4) (samba treatment of classic tune)..... | Arr. Tomaro |
| Nica's Dream (4) | Arr. Mantooth |

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| Night in Augusta (4) (Kind of like Summer Samba/drum work needed)..... | Mark Taylor |
| Nioba (2) (Bossa)..... | Vince Gassi |
| Nokomis (3+) (Bossa/rich voicing/guitar in w/ horns on melody)..... | Steve Wright |
| ✓ No More Blues (5) (McConnell copy/it moves)..... | Jobim/Arr.Lowden |
| One Note at a Time (4) | Doug Beach |
| ✓ One Note Samba (5-) (Some modern lines/up-samba/need alto soloist)..... | Arr. Mark Taylor |
| One Note Samba (3+) (sax soli on bridge)..... | Arr. Paul Murtha |
| Open Wide (4+) | Don Ellis/Arr.Lowden |
| Overdrive (4) | Jeff Jarvis |
| ✓ Petaluma Lu (5) (Interesting samba chart!)..... | Bill Holman |
| Oye Como Va (4-) (Nice treatment of well known tune)..... | Arr. Jack Cooper |
| Papiro (4+) (moderate mambo/exciting/effective)..... | Mossman |
| ✓ Poco Loco (3-) (Great Latin rock chart that kids love to play!)..... | Carl Strommen |
| Portrait of Winnette (4) (flugel feature/bossa/Taylor original/colors/nice!)..... | Mark Taylor |
| Quiero Mas (2+) | Mike Carubia |
| ✓ Quiet Nights of Quiet Stars (3+) (tenor feature/sensitive aura)..... | Jobim/Arr.Taylor |
| Rachel is Boss(a) (3) | Ferguson |
| ✓ Recorda Me (5-) (Joe Henderson Latin classic /great chart/ top tpt to D) .. | Arr. Eric Richards |
| Red Clay (4) Classic Hubbard tune done as interesting cha-cha/top tpt to C)..... | Arr. Mike Crotty |
| ✓ Road Song (3+) (great Latin rock chart on Wes Montgomery classic!)..... | Arr. Terry White |
| Remembrance (4+) | Frank Mantooth |
| ✓ Rumba Latina (2) (excellent easy level chart/kids like this one!)..... | Victor Lopez |
| Salsa Caliente (3+) | Chris Sharp |
| Samara (3) (Bossa/Sax soli)..... | Steve Wright |
| Samba De Carrera (4) | Dean Sorenson |
| ✓ Samba Dees Godda Do It (4+) | Tom Kubis |
| Samba De Milton (4) | Cunliffe |
| Samba di Minor (4) | Dilkey |
| Samba Kinda Way (Calypso-like/Samba) (4) | LaBarbera |
| Samba Nautica (4) | Mashima |
| Sambeano (2+) | Victor Lopez |
| San Lupo (4) | Jeff Jarvis |
| Sao Paulo (4) | Goodwin |
| ✓ Sea Spray (4) (Nice bossa w/ changing textures/guitar or piano solo space)..... | Fred Stride |
| ✓ Second Chances (4+) (soprano feature/three feel/soft Latin/dbls)..... | Gordon Goodwin |
| Sky Dive (3) (Latin groove on Hubbard classic / top tpt to A)..... | Arr. Erik Morales |
| Sierra Sunset (4) | David Caffey |
| Smoke Gets in Your Eyes (Flugel feature) (3+) | Arr. Taylor |
| Some Samba! (Kendor Konvertible) (3+) | Tom Davis |
| Song for Bilbao (4+) (Metheny for big band/need soloists)..... | Alan Baylock |
| Song for Miguel (2) (Minor/Spanish flair/full)..... | Mike Steinel |
| Song For My Father (3+) (Add back the turn in the melody)..... | Arr. Taylor |
| Southern Exposure (2+) | Michael Sweeney |
| Spain (4+) (Has become a staple chart on great Corea tune)..... | Arr. Paul Jennings |
| Speak Low (4) | Arr. George Stone |
| ✓ St. Thomas (5+) | Arr. Bill Holman |
| ✓ St. Thomas (5-) (Alto I = soprano/this is the classic, great chart)..... | Arr. Mark Taylor |
| St. Thomas (3) (Watered-down version of above)..... | Arr. Taylor |
| St. Thomas (2+) | Arr. Sweeney |

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| ✓ Summer Samba (4) (Boy, does this work!!!! Drummer a must) | Mark Taylor |
| ✓ Sun Cat (3+) (Popular with students) | Jay Bocook |
| Sunset Bay (3) (Solid Latin with countdown section) | Doug Beach |
| ✓ Sway (2-) (good easy chart – kids like it)..... | Arr. Stitzel |
| ✓ Tanga (5) (Up-tempo!) | Dizzy/Arr. Taylor |
| Tears in Her Eyes (Bossa-Trpt) (4) | Mike Tomaro |
| The Goodness Box (2+) (Latin-rock) | Mike Kamuf |
| The Jive Samba (3) (combo horns within big band on head/Cannonball classic).Arr. Mark Taylor | |
| The Night Has A Thousand Eyes (3) (Latin treatment/full ens. scoring)..... | Arr. Roger Holmes |
| ✓ There's a Time and a Place (3) (I have found this to be well-accepted!) | Heath/Arr. Zentz |
| The Rooster (3) | Frank Mantooth |
| Through the Eyes of a Child (4+) | Jeff Jarvis |
| Tico Tico (Samba) (3) | Arr. Wolpe |
| Tiger of San Pedro (3) (watered down version but good!) | Arr. Paul Lavendar |
| ✓ T.M.I. (2+) (Latin rock). | Ralph Ford |
| Tortilla Flats (3) (Latin rock/ins and outs for interest) | Beach & Shutack |
| Trofeo De Bolos (4) | Craig Skeffington |
| Two Cultures (5) (6/8 Latin-Cuban feel) | Johnny Richards |
| Vila Real (3-) (Solid bossa). | Beach & Shutack |
| ✓ Village Dance (4) | Tom Kubis |
| ✓ Una Mas (2+) (Latin funk of Kenny Durham tune/solid scoring)..... | Arr. Paul Murtha |
| Watch What Happens (2+) (Bossa/flowing lines/full sounding)..... | Arr. John Berry |
| Wave (5-) (Nice treatment of classic Jobim tune)..... | Mantooth |
| Wild Oats (3+) | Mark Taylor |
| ✓ You Snooze, You Lose (4-) | Victor Lopez |
| ✓ You Stepped Out of a Dream (3+) (Bossa treatment). | Arr. Greg Yasinitzky |
| Valero (3-) (Need soprano)..... | Swearingen |
| Won't You Be My Neighbor?(4) (Samba treatment/Mister Rogers passing)..... | Arr. Tomaro |

LATIN - SWING

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| ✓ Alianza (3+) (solid scoring and up-tempo energy. I like this one a lot!)..... | Erik Morales |
| ✓ All the Things You Are (2-) (Excellent young middle school band chart!) | Arr. Sweeney |
| A Night in Tunisia (3) | Arr. Sammy Nestico |
| Caravan (4-) | Arr. Dave Wolpe |
| Caravan (2+) | Arr. Sweeney |
| Caravan (5) (Swing/Afro-Cuban). | Arr. Alan Baylock |
| El Abrazo (4) (Intriguing intro, then latin-swing head, must have tenor player) | Alan Baylock |
| ✓ Hot House (5+) (funk-swing, soprano lead) | Arr. Eric Richards |
| Judge and Jury (3+) | Frank Mantooth |
| ✓ Love For Sale (4+) (Exciting treatment/crisp ensemble writing)..... | Arr. John Berry |
| Malaguena (3-) (Easy version of Kenton's classic). | Arr. Sweeney |
| ✓ Newk Meets The Prezident (5) | Rick Lawn |
| ✓ Nutville (6) (Classic Buddy Rich Chart)..... | Arr. Hopkins |
| ✓ On Green Dolphin Street (5) (Classic chart!) | Arr. Hooper |

On Green Dolphin Street (3+)(solid scoring) Arr. Wolpe
Perdido (3+)(Mambo – Swing / interest and excitement / top tpt to A)..... Arr. Lopez
The Third Degree (5)..... John Fedchock
✓ **Softly, As In A Morning Sunrise (4)** Arr. Dave Rivello
✓ **Softly, As In A Morning Sunrise (4+)**(modern treatment/great!)..... Arr. Kris Berg
What is this Thing Called Love? (4+) (shifts, line interplay, then burns!) Arr. Aric Schneller
You Stepped Out of a Dream (4) Arr. Dave Wolpe

BALLADS

Achin' and Breakin' (3+) (Dirty blues -12/8 type of feel/ MM=72)Aebersold/Arr. Blair
After Sunset (2+)(nice alto feature for middle school type use)Larry Neeck
✓ **A Matter of Time (3+)**(Swing Ballad/excellent sounding chart)..... Bret Zvacek
✓ **All My Life (4)** (Tenor) (fr. Basie library - nice changes and contrasts).Nestico
✓ **A Time for Love (4+)** (Bone Section)..... Arr. Levy
✓ **A Time for Love (5)** (Bone solo/great concert ballad from Watrous band)..... Arr. Nestico
✓ **Always and Forever (4+)**..... Metheny/Arr. Curnow
✓ **Angel Eyes (3)** (Alto - this chart works very well!)..... Arr. Strommen
✓ **Angel Eyes (5+)**(concert style intro, alto solo, double time sections, tasty!) Arr. Schamber
At First Light (2+)(alto solo) Ellen Rowe
Augusta Nights (3+)(Tasty trumpet feature)..... Jeff Jarvis
Ballade (3+) (Alto feature in Kenton-like concert setting) Rick Cornish
Black, Brown, and Beautiful (5) (Soulful alto feature classic). Oliver Nelson
✓ **Blue (4+)** (Flugel then trumpet over the top/very affective//Blue Mitchell).....Gordon Brisker
✓ **Blue and Green (3.5)**(Harmon trumpet in light, contemporary rock groove)..... Arr. Hooper
Blue and Sentimental (4-) (Tenor - get that Kenny Hing thing going) Arr. Comstock
Body and Soul (3+) (tenor feature, accessible chart on classic tenor standard).....Arr. Matt Harris
Chelsea Bridge (5+) (Alto concert ballad / Buddy Rich Band). Arr. Phil Wilson
Chelsea Bridge (4-)(lush textures/interesting colors and lines/top tpt to A)..... Arr. Yasinsky
✓ **Come Rain or Come Shine (Alto) (4)** Arr. Stone
Count Me In (4+) Byers
Danny Boy (4) (Tpt.) Arr. Sebesky
✓ **Doubledad (3+)** (Basie-like swing ballad/full sounding). Steve Wright
✓ **Early Autumn (3+)**(alto solo/sax soli/t-bone backgrounds/captures essence) Arr. John Berry
Early Morning (3+) (12/8, good sax soli)..... Oliver Nelson
✓ **Embraceable You (Bone Section/Alto) (4)**..... Arr. Barduhn
Emily (4-) (Alto - Waltz, but will work slower as ballad) Arr. Wolpe
Everything Must Change(4)(alto – rock ballad)..... Arr. Kubis
✓ **Everytime We Say Good-bye (5)** (Tenor/McConnell-esque) Arr. Taylor
Friends from the Past (Tpt.) (4)..... Doug Beach
Georgia on My Mind (Alto) (4)..... Arr. Barduhn
✓ **Girl Talk (3)** (Swing Ballad)(Ensemble phrasing teaching tool! Alto solo) Arr. Taylor
God Bless The Child (4+) Arr. Nestico
God Bless The Child (2+)(Lands as swing ballad/solo for any sax). Arr. Rick Stitzel
Goodbye My Heart (2+)(alto feature for middle school type use)..... Mike Smukal

- Goodbye Pork Pie Hat (4)** (Mingus ballad/short solos/ensemble rich).....Arr. Andrew Homzy
- ✓ **Harlem Nocturne (3-)** (slow it down a touch and use as latin/swing ballad). Arr. Blair
- ✓ **Here's That Rainy Day (4+)** (Trombone section work)..... Arr. Barduhn
- Hospital Blues (4)** (Flugel then Trumpet over top/dbls./minor sentiment).Tom Kubis
- ✓ **If I Could Fly (3-)** (Tenor ballad). Mike Smukal
- ✓ **I Hope In Time A Change Will Come (4)** (12/8, soprano solo,spiritual)..... Oliver Nelson
- ✓ **I Remember Clifford (3)** (Tpt.) Arr. Mike Vax
- If I Had Known (4+)** (Basie-like) Jeff Jarvis
- ✓ **I Got a Crush on You (Trombone) (4)**..... Arr. Dave Barduhn
- ✓ **If I Could (4)**..... Metheny/Arr. Curnow
- If I Should Lose You (Alto)(4+)**.....Arr. Michael Abene
- ✓ **In A Sentimental Mood (Tenor) (4)** (Really nice!!).....Arr. Tomaro
- ✓ **In Her Family (4)** (Piano - can do much musically w/ ensemble parts) Metheny/Curnow
- It Might As Well Be Spring (4)** (Tenor feature, solo space)..... Arr. George Stone
- Ivory Man (2-)**(Dynamic and texture contrasts/piano solo).....Larry Neeck
- ✓ **Jamie (3+)**Nestico
- Jefferson Blues (5)** (Slow, 12/8 “dirty” blues, alto).....Beach
- Just When I’m Thinking ‘Bout You (3+)**(bone solo, swing ballad)..... Rob Vuono
- Katy (4)** Sammy Nestico
- Kelly's Eyes (4)** (Tpt.).....Dave Barduhn
- ✓ **Kelly's Theme (4+)** (Tpt.)(Kentonesque) Bob Curnow
- Keys to the Heart (2+)**(featuring your pianist)..... Larry Neeck
- Letter from Home (4+)** (Piano/Guitar).....Metheny/Curnow
- ✓ **Lil' Darlin' (4+)** (Classic chart, stylistically difficult, use harmon on tpt. solo).....Hefti
- Little Bird (3-)** (Easy ballad featuring alto and trumpet). Steve Wright
- Living In A Dream (3+)**(trumpet feature)..... Doug Beach
- ✓ **Lonely Street (4)** (Alto)(Classic Basie – Marshal Royal) Sammy Nestico
- Lush Life (4+)**(Some reworkings and different harmonies/piano & bone solo).Arr. Tomaro
- ✓ **Meaning (3+)** (piano & alto)(nice colors/harmonies).....Dan Hennel
- ✓ **Midnight in Manhattan (4+)** (trpt. solo - great chart - deceptively difficult)..... Jeff Jarvis
- My Foolish Heart (3+)** (Alto feature in Kenton-like setting). Arr. Dave Rivello
- My Funny Valentine (4)** (Tpt., plus bone and tenor)..... Arr. Maiden
- ✓ **My One and Only Love (4)** (Alto).....Arr. Taylor
- New Orleans Midnight (3)** (Slow it down a touch -makes a great swing ballad). Matt Harris
- ✓ **No Looking Back (3+)** (Very nice Alto feature).....Lennie Niehaus
- ✓ **Not To Be Forgotten (4+)** (Concert ballad, dbls., very musical)..... Metheny/Arr.Curnow
- One More Dream (4)**(advanced alto feature, opt doubles, beautiful 2.5 minutes) Pat Williams
- Over the Rainbow (4-)** (Trombone feature/Nice sax soli)..... Arr. Lowden
- Past My Bedtime (2)**(alto in the spotlight).....Terry White
- Preferred Blend (3+)**(Basie-like ballad)Greg Yasinitsky
- Pura Emocion (4)** (Alto) O'Farrill
- ✓ **Quiet Steps (3)** (tasty swing ballad/nice textures and colors/mature sounding). .Erik Morales
- ✓ **Remiscin' (3-)** (Basie ballad/playable with incomplete instrumentation)..... Jeff Taylor
- ✓ **'Round Midnight (4)** (Tpt. solo - use harmon mute ala Miles) Arr. Barduhn
- ✓ **'Round Midnight (4+)**(Alto feature set within striking harmonies!).....Arr. Tomaro
- 'Round Midnight (2+)**(tenor sax feature/dbl x latin feel on solo section)..... Arr. Mike Smukal
- ✓ **Samantha (4)** (Alto/classic ballad from Dark Orchid LP) Sammy Nestico
- Sara's Song (4)** (Tpt.) Bob Curnow
- ✓ **Sax Accord (3+)** (sax section feature/a stylistic challenge). Fred Stride

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| Send in the Clowns (4-) (Alto/full-rich sounds w/ ens. pads)..... | Arr. Wolpe |
| ✓ Since I Fell For You (Alto) (3+) | Arr. Wolpe |
| Soft Lights (3) (Alto or Tenor) | Dean Sorenson |
| Soft Touch (3-4) (Tpt.- Bossa like) | Les Hooper |
| ✓ Spring Can Really Hang You Up the Most (Alto) (4) | Arr. Wolpe |
| Spring Can Really Hang You Up the Most (4+) (Features trombones/Kentonesque) . | Kris Berg |
| Stapes (4) (Tpt.-swing middle section)..... | Frank Mantooth |
| Starfire (3) (Tpt.) | Golson |
| Stay Tuned (3+) (Swing Ballad)(Kendor Konvertible)..... | Yasinitsky |
| Still in the Morning (Alto) (4) | Howie Smith |
| Summer Never Ends (4) (funk ballad – trombone feature)..... | Bill Liston |
| ✓ The End of a Love Affair (4+) (Alto/Kenton/use recording as teaching tool).... | Arr. Niehaus |
| That Warm Feeling (3+) (Basie ballad style/KendorKonvertible/young band).... | Sammy Nestico |
| The Quintessence (Alto) (4+) | Q.Jones/Myers Lift |
| ✓ Theme for a Love Story (4-) (Alto)..... | Bill Prince |
| The Very Thought of You (4) (Trombone feature)..... | Arr. George Stone |
| This Masquerade (2+) (Benson classic for young band)..... | Arr. John Berry |
| Truth (5) (tenor feature/a classic that has been around)..... | Bob Mintzer |
| What Might Have Been (3+) (Trumpet or alto feature) | Doug Beach |
| ✓ When I Fall In Love (3) (ensemble ballad – no solos – nice!) | Skeffington |
| When Two Are One (4) (Need dynamic alto soloist) | Barduhn |
| When Sunny Gets Blue (4) (Alto)..... | Arr. Barduhn |
| When You Go (4) (Bossa Ballad - Flugel)..... | Ray Brown/Arr. Keezer |
| When You Wish Upon A Star (3+) (nice feature for flugel)..... | Arr. Jennings |
| Willow Weep for Me (4+) (This is a nice chart on a great jazz tune)..... | Arr. Wolpe |
| Willow Weep for Me (3+) (alto in spotlight/ 12/8 soulful feel / top tpt to A) | Arr. Kris Berg |
| Yearnin' (4) (med-slow gospel feel) | Oliver Nelson |
| ✓ Yesterdays (3+) (Tenor, bossa-ballad) | Arr. Taylor |
| You've Changed (4) (Tenor - great tune - check out Dexter Gordon recording!) | Arr. Taylor |

JAZZ WALTZ

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| A Child is Born (3) (Easier version of Thad original) | Arr. Mike Carubia |
| All Blues (2+) (Excellent chart on classic tune for young kids) . | Arr. Sweeney |
| ✓ Alice in Wonderland (4+) (Impressive, medium-level treatment!)..... | Arr. Holmes |
| Alice In Wonderland (3+) (Nice waltz change up/full scoring/lead tpt.to A)..... | Arr. Cooper |
| A Nice Little Waltz (4) (Trombone) | Les Hooper |
| ✓ Blues for McCoy (3+) (Floating minor blues in three/it grooves). | Jim Cifelli |
| ✓ Bisquits and Gravy (3-) | Rich Matteson |
| Cavanaugh Bay (3) (up tempo “1”, good lines, excellent ¾ teaching resource) ... | Greg Yasinitsky |
| ✓ Circumvent (4+) | Les Hooper |
| Emily (4-) (Almost ballad-like, alto sax) | Arr. Wolpe |
| ✓ Footprints(3-) (Very playable chart on classic tune!)..... | Arr. John Berry |
| Footprints (4) (Everything Tomaro writes works so well for school bands!).... | Arr. Mike Tomaro |

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| Gravy Waltz (4) (sax soli and solid ensemble)..... | Mark Taylor |
| ✓ Happy Hour (5) (Great, little known chart - it has that three “strut”)..... | Don Schamber |
| ✓ Here, There, and Everywhere (4) (Nice jazz three feel on Beatles tune/tenor)). | Arr. Taylor |
| Holly's Waltz (4-) | Jack Petersen |
| Jazzmin Tea (1.5) (Nice waltz change up for young ones)..... | Vince Gassi |
| ✓ Jitterbug Waltz (5) (superb arrangement of classic tune!). | Arr. Eric Richards |
| ✓ Like A Child (5) (Need soprano). | Bob Mintzer |
| Michael Brecker Waltz (4) (Tenor in spotlight)..... | Brubeck/Arr. Wolpe |
| Morning Has Broken (3+) | Arr. Chris Sharp |
| Mystique (Different - Nice timbres) (5) | Dave Eshelman |
| Norwegian Wood (5) (fr. Buddy Rich library)..... | Arr. Bill Holman |
| ✓ On the Count of 3 (4) | Andy Clark |
| ✓ Second Chances (4+) (soprano feature/three feel/soft latin/dbls). | Gordon Goodwin |
| ✓ Silly Little Grin (5) (One of my favorites)..... | Mike Tomaro |
| The Rainbow Connection (3+) (Very tasty waltz treatment of Muppet tune/flugel)..... | Arr. Taylor |
| Three for All (4) | Bob Lowden |
| ✓ Three 4 Bea (3) (Swinging modal-minor blues format). | Dean Sorenson |
| West Coast Blues (3+/4-) (Great treatment of Wes Montgomery tune! Harmonics)... | Arr. Kris Berg |
| The Windmills of Your Mind (5+) (Cool treatment of tune, sax soli)..... | Arr. Eric Richards |
| ✓ This Here (Dis Here) (3+) (Cannonball pop. this tune, nice energy!)..... | Arr. Erik Morales |
| Three for the Road (3+) | Lennie Niehaus |
| Times Lie (4) | Corea/Arr. Barduhn |
| Untitled Waltz (4) | Black/Bellson |
| Who? (5-) (Need soprano). | Jeff Jarvis |

ROCK - FUNK

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| Aardvark Alley (2+) (funk)..... | Dean Sorenson |
| ✓ Act Your Age (3) (funk rock tune by Goodwin/easier version/top tpt to A) | Arr. Peter Blair |
| Afterburner (4) | Mark Taylor |
| Aftershock (3-) (bold and impacting at rock groove tempo/crowd appealing)..... | Larry Barton |
| Attitude Dance 4+) | Tower of Power/Arr. Taylor |
| Bat Boogie (4) (interesting shifts on blues base/ensemble precision). | Steve Wright |
| Birdland (3+) | Arr. Higgins |
| Blowtorch (3) (Funk/Kendor Konvertible)..... | Les Sabina |
| Brass Machine (4) | Mark Taylor |
| Buffalo Wings (3-) (funk chart/appealing lines w/ artic. energy/not difficult)..... | Mike Carubia |
| ✓ Caravan (4) (Chicago funk version)..... | Arr. Tomaro |
| Chameleon (3-) (classic/very good young band arrangement)..... | Arr. Victor Lopez |
| Chewin' the Fat (3+) | Victor Lopez |
| Chit Chat (2+) . | Sammy Nestico |
| City (3) | Arr. Tomaro |
| ✓ Cobblestones (4-) (Incessant funk rock drive/lines have merit!). | Arr. Kris Berg |
| ✓ Cold Duck Time (4) (Nice chart on Eddie Harris classic!)..... | Arr. Baylock |

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| Comin' Home, Baby (3+) (Nice chart on Herbie Mann classic) | Arr. Roger Holmes |
| Coming Home, Baby (2+) (Nice middle school chart on classic tune) | Arr. Sweeney |
| Computer (5-) (funk rock style/interesting interplay/now a classic). | Bob Mintzer |
| ✓ Conspiracy Theory (5 -) | Mike Tomaro |
| ✓ Critical Mass (4 -) (Nice funk chart)..... | Jeff Jarvis |
| Defibrillator (3+) (backbeat groove that kids will love/top tpt to A)..... | Adrien Re |
| ✓ Fatback Blues (3+) | Bill Cunliffe |
| Feelin' the Funk (3+) (Tower of Power lines/solid). | Erik Morales |
| Fish –n- Grits (4) (Funk). | Jeff Jarvis |
| Fudge Said the Judge (3+) | Les Hooper |
| Funky Wheels (5-) (Hip Groove/Challenging Lines)..... | Les Hooper |
| Gigawatts 1.21 (3) (up tempo rock chart/drum space/lines thrown around band) Rich Woolworth | |
| Give It All You Got (3+) (Mangione classic). | Arr. Victor Lopez |
| Give It Up (3-) (Solid rock chart with RS groove and lines w/ a swagger)..... | Matt Harris |
| ✓ Glazed Over (3) (funk – nice groove tune, kids love it)..... | Les Sabina |
| Havin' A Good Time (4) | Les Hooper |
| Heavy Duty (3) (Bluesy lines/bone-lower saxes a cappella)..... | Howard Rowe |
| ✓ Home Again (4+) | Mike Tomaro |
| ✓ It's All Right with Me (3.5) (modern treatment on Cole Porter classic) | Arr. Alan Baylock |
| ✓ (It's Just) Talk (5) | Metheny/Curnow |
| ✓ Just 'Cuz (3-) (catchy rock chart, well-conceived, drum interplay with horns).... | Rick Hirsch |
| Listen Here (2-) (Eddie Harris at easy band level)..... | Arr. Victor Lopez |
| Loch Ness Monster (3+) | Dean Sorenson |
| Long in the Tooth (4+) (Funk)..... | Frank Mantooth |
| Matt Mattox (4-) (Hip-hop funk / Kendor Konvertible / guitar space)..... | Matt Harris |
| Maximum Impact (2+) (kids love this one)..... | Larry Neeck |
| ✓ Meltdown (4) | Mark Taylor |
| Mercy, Mercy, Mercy (3+) | Zawinul/Arr. Sean Wagoner |
| Mr. Basket (3) | Matt Harris |
| ✓ No Matter (3+) (Kendor Konvertible)..... | Matt Harris |
| Phunky Speakin' (4+) (Lots of angular lines to work up!)..... | Victor Lopez |
| Powder Keg (4-5) | Jeff Jarvis |
| Power Surge (4) | Mark Taylor |
| Power Play (4) | Mark Taylor |
| ✓ Some Skunk Funk (5-) | Brecker Brothers/Arr. Taylor |
| Polar Ice (3+) | Jeff Jarvis |
| Power Source (4) | Les Hooper |
| Red Clay (5-) (funky rock feel/nice chart on Hubbard classic)..... | Arr. Taylor |
| ✓ Red Clay (3+) (great, accessible chart on Freddie classic)..... | Arr. Mike Kamuf |
| Soul Vaccination (4) (Funk - Tower of Power - Tenor spotlight)..... | Arr. Lavender |
| Summertime (5) (Funk style)..... | Arr. Mantooth |
| Survival Skills (4) | Mark Taylor |
| Take Your Best Shot (2+) (powerhouse chart/young kids will love it)..... | Paul Clark |
| Taylor Made (4) | Matt Harris |
| The Last Basket (3) | Matt Harris |
| ✓ The Diver (5) (Alto)..... | Matt Harris |
| ✓ The Last Dive (5) (Alto)..... | Matt Harris |
| ✓ The Next Best Thing (3+) (hip-hop feel/nice chart/kids love it) | Bret Zvacek |
| There's the Rub (3) (accessible version of Phat Band original)..... | Arr. Peter Blair |

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| Tiger Lady (4) | Jeff Jarvis |
| ✓ Touchdown Tony (2+) (med slow funk/easy solo space/kids will love it). | Mike Sweeney |
| Trail Blazer (4) | Les Hooper |
| Vehicle (3-) | Ralph Ford |
| ✓ Watermelon Man (3+) (best chart ever on this tune!) | Arr. Mike Kamuf |
| ✓ Watermelon Man (2+) | Chris Sharp |
| What Is Hip? (5) | Tower of Power/Arr. Tomaro |
| White Heat (4) | Jeff Jarvis |
| Why Not? (4) | Mark Taylor |

OTHER

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| A Child is Born (3+) (different treatment, trad $\frac{3}{4}$ to bossa!) | Arr. John Denton |
| Afro Blue (4) (Afro-Cuban classic/tune made famous by Trane/great chart) | Arr. Mossman |
| And Another Thing (5-) (ECM feel). | Tom Garling |
| ✓ Canteloupe Island (2+) (Good chart on classic Herbie Hancock tune) | Mike Kamuf |
| Channel Three (3) (Waltz/Rock - Mangione flavor) | Chattaway |
| Category 4 (5) (Afro-Cuban feel) | Jeff Jarvis |
| ✓ Dangerous Curves Ahead (4+) (Contemporary, 16th note fusion) | Mantooth |
| Down By the Riverside (Lots of contrasts/surprises) (5) | Arr. Hooper |
| ✓ Forgotten Dreams (5) (ECM kind of groove) | Mike Tomaro |
| ✓ Gingerbread Boy (4+) (New Orleans second line treatment on Heath classic!) ... | Arr. Tomaro |
| Journey to the Shadowlands (ECM-ish) (4) | Kris Berg |
| ✓ L.A. By Midnight (4) (Hancock-esque/ECM/full/bold/mature sounding)). | Rick Cornish |
| Livin' Large (3) (New Orleans street beat). | Greg Yasinitzky |
| North Shore Morning (5) (Rock/Samba/Contemporary) | Matt Harris |
| North Shore Evening (5+) (Sequel to above/in 3,4, and 7/8) | Matt Harris |
| ✓ Red Clay (3+) (superb, accessible chart on Freddie classic) | Arr. Mike Kamuf |
| Riverscape (4-) (ECM-like/ nice colors/different) | Fred Sturm |
| ✓ Sadie's Dance (3+) (modern/contrasts/well layered/vibes/ + tpt harmon) . | Arr. Vince Norman |
| ✓ Sidewinder (4) | Arr. Mark Taylor |
| Song for A.E.G. (5) (ECM/not fast swing/contemporary). | Tom Garling |
| Spirit of New Orleans (4) (Street Beat/Nice shout at end). | Andy Classen |
| ✓ Take Five (5/4 meter) (3+) (Nice teaching tool chart) | Arr. Dave Wolpe |
| ✓ Temple Street (5+) (ECM) (1993 IAJE award winner) | Dale Wilson |
| The Point of No Return (5) (Tenor & Bone duo/Sw-AfroCuban/Need soprano). ... | Eric Richards |
| The Sermon (3-) (gospel flavor/different grooves incl. some dixie/sax a cappella) ... | Erik Morales |
| True North (3+) (ECM/subtle time shifts/alto spotlight) | Mike Dana |
| ✓ Well, You Needn't (4+) (Superb, two tenor feature, stylistic contrasts) | Arr. Mike Kamuf |
| ✓ When The Saints (3.5) (ECM/Bossa treatment on Dixie tune, cont./artistic). ... | Arr. Simmons |
| ✓ Willow Gold (3+) (Multi-meter rock ballad/Nice colors/vintage chart) | Sammy Nestico |
| Yankee Doodle (3+) (A blend of all styles!). | Arr. Rich DeRosa |
| Zsa Zsa Queen (3+) (Reggae)(Kendor Konvertible) | Matt Harris |

AUTHENTIC DUKE ELLINGTON

All the charts published by Warner Bros. in conjunction with the Essentially Ellington Festival that Wynton Marsalis is affiliated with via the Lincoln Center Orchestra!!! Stylistic integrity is a must with these charts!!! Great stuff if you have the soloists!! Much research required!! As with transcriptions of any sort, there is a strict standard in authentically reproducing the music.

INCOMPLETE INSTRUMENTATION

If you have incomplete jazz band instrumentation and the ability level of the band is about average, check out what used to be the Kendor Konvertible Series via the current Jazz Gateway and Jazz Journey Series through Kendor. These charts really work and there are many to pick from. It is amazing how full they sound with incomplete instrumentation. Some of Kendor's best writers contribute to this series, including Matt Harris, Lennie Niehaus, Greg Yasinitzky, Maria Schneider, and Les Sabina.

The Doug Beach counterpart to the old Kendor Konvertibles is indicated "...playable by 12-17 pieces." Some of these were collaborations – Doug Beach & George Shutack.

The FJH Beginning and Developing Jazz Ensemble Series address groups with incomplete instrumentation.

The Hal Leonard's Discovery Jazz, Easy Jazz Ensemble, and Essential Elements series can all be played with incomplete instrumentation.

The Heritage Jazz Works Series can be played with incomplete instrumentation. This does not include the Heritage charts denoted at part of Matrix Publishing Co.

JAZZ CLASSICS FOR THE YOUNG ENSEMBLE

This series has long been one of my favorites. It is offered through Hal Leonard and features superb arrangements on standard tunes from the jazz repertoire. The level would be for more proficient middle school jazz bands, average high school jazz bands, and second jazz bands at schools where depth is present. Arrangers include Mark Taylor, Dave Barduhn, Paul Lavender, Peter Blair, Paul Jennings, and George Holmes.

JAMEY AEBERSOLD JAZZ ENSEMBLE COLLECTION

Heritage Jazz Works has come out with Volume 1 of the Jamey Aebersold Jazz Ensemble Collection. Eight charts, contrasting in style, are included in the collection book with fully notated rhythm section parts. Each selection correlates to an Aebersold Play-Along volume so kids can practice their part at home with a rhythm section track! The conductor score denotes all instructional points. Peter Blair has done a great job with this!

ADVANCED LEVEL CHART RESOURCES

My list is not inclusive of professional level charts (Grade 6 and beyond). For the more difficult music of Kenton, Maynard, Woody, Buddy Rich, Thad Jones, Clayton-Hamilton Jazz Orchestra, Rob McConnell, Pat Metheny, Gordon Goodwin, Tom Kubis, Bill Holman, etc., please consult Sierra Music, Walrus Music, Kendor, Hal Leonard, UNC Press, Don Schamber, etc. The music is wonderful! Keep in mind that piano voicings, bass lines, brass ranges, saxophone doubles, etc. all come into technical play. The intent of my list is to supply a reference guide for directors engaged at the common level of proficiency found at most middle and high schools.

PUBLISHER WEBSITES / AUDIO SAMPLINGS

www.alfred.com

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www.stevewrightmusic.com

www.UNCJazzPress.com

www.walrusmusic.com

www.jwpepper.com Pepper has a lot of recordings on their website, going back a number of years

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Don Schamber 3 Forest Knoll Road, Monterey, CA 93940 (DVS Publications)