

Pachelbel's Canon/The First Noel

traditional

The musical score is arranged in five systems, each with a staff and a label to its left. The first system is for 'Voice' and 'C instrument', showing a melodic line in treble clef with a common time signature. The second system is for 'Mallets 1' and 'SG/AG', showing a single note on the treble staff. The third system is for 'Mallets 2' and 'SM/AM', also showing a single note on the treble staff. The fourth system is for 'Mallets 3' and 'SX/AX', showing a rhythmic accompaniment with eighth notes and rests on the treble staff. The fifth system is for 'Mallets 4' and 'BX/BM/BB', showing a single note on the treble staff. The score is divided into measures by vertical bar lines.

The well-known Pachelbel's Canon can be adapted to create a very sophisticated sounding accompaniment for the melody of "The First Noel". Especially beautiful when played on Orff instruments, this piece sounds heavenly with flute or alto recorder on the melody. The melody instrument can be played by the teacher, a guest performer, or a student on any appropriate instrument. The given arrangement is only meant to be a basic framework, and each time I teach it my students create their own variations on the given chord changes. Advanced students may improvise on the alto recorder for a contrasting section. For an extra special effect, add voices or soprano recorders on the glockenspiel part. The voices may sing on "loo".

Create your own version and enjoy! Laurie Zentz

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A single musical staff in treble clef with a key signature of one flat (B-flat). The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. A repeat sign follows. The melody continues with quarter notes D5, E5, F5, and G5, then quarter notes A5, Bb5, and C6. A repeat sign follows. The melody concludes with quarter notes D6, E6, F6, and G6, followed by quarter notes A6, Bb6, and C7. The piece ends with a double bar line and repeat dots.

Mal. 1

A musical staff in treble clef with a key signature of one flat. It contains a series of chords: G4, Bb4, D5, and G5. A repeat sign is present at the beginning. The staff is otherwise empty.

Mal. 2

A musical staff in treble clef with a key signature of one flat. It contains a series of chords: G4, Bb4, D5, and G5. A repeat sign is present at the beginning. The staff is otherwise empty.

Mal. 3

A musical staff in treble clef with a key signature of one flat. It contains a series of chords: G4, Bb4, D5, and G5. A repeat sign is present at the beginning. The staff is otherwise empty.

Mal. 4

A musical staff in treble clef with a key signature of one flat. It contains a series of chords: G4, Bb4, D5, and G5. A repeat sign is present at the beginning. The staff is otherwise empty.

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Mal. 1

Mal. 2

Mal. 3

Mal. 4