

CHART RECOMENDATIONS FOR SCHOOL JAZZ ENSEMBLES

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I have compiled the following list of jazz charts over the past 25 years as a recommendation resource for secondary school band directors. The charts included in this selection guide are those that I have found favor with through personal activity and experience with as an adjudicator, rehearsal clinician, honor band director, player, and jazz educator participant at conference reading sessions. These “screened” charts have elements of merit that I believe are worthy of your pursuit musically and conducive to the educational process of developing young musicians.

✓ Those charts marked with a check are ones that I am exceptionally familiar with and have found to work very successfully for a variety of reasons. I highly recommend the checked charts.

This list is certainly not all inclusive! The intent is to merely provide a resource guide. **Over 95% of this list is geared for the typical high school (level 3 -5) or middle school (level 2-3) jazz band situation.** I hope this resource is of help to you!! (Last update: September/2017)

SWING

- A Bridge to Somewhere (3)** (Blues/KendorKonvertible)..... Jon Phelps
Afternoon in Paris (3+) (MJQ tune done in superb light, tasty style)..... Arr. Mark Taylor
✓ **A Good Ballad is Hard to Find (4+)**(up-tempo)..... Doug Beach
A Greater Power (4-)(Up-tempo swing/a cappella sax soli).Greg Yasinitsky
Along Came Betty (3+)(Nice chart on Benny Golson classic, med tempo)Arr. Baylock
A Minor Case of the Blues (1.5) (Medium minor – extremely playable).Bob Washut
✓ **A Minor Excursion (4)** (Great, great shuffle chart, a cappella, minor attitude) .. David Caffey
✓ **A Nasty Bit of Blues (3)**(great chart/sax soli/big shout).....Doug Beach
A Tribute to Trane (3) (Medium tempo/some light textures/sax soli).Mike Lewis
Another Bump In The Road (3) (Minor shuffle)..... Larry Neeck
Any Dude'll Do (4+) (Shuffle) Bill Holman
✓ **Autumn Leaves (3-)** Arr. Peter Blair
Back to the Basement (3)(shuffle groove that gets your toes tappin’).Bret Zvacek
Bag’s Groove (2+). Arr. Paul Murtha
Barnburner (5)(up-tempo, rhythm changes, solo space). Les Hooper
✓ **Basie Straight Ahead (4+)** (Classic Basie)..... Sammy Nestico
✓ **Baytrail Shuffle (3)** Maria Schneider
Bear Bones (4) (Trombone Section feature).....Lennie Niehaus
Beat the Clock (3) Doug Beach
✓ **Beauty and the Beast (5+)** (Swinging like Basie of old!/Superb!). Arr. Gordon Goodwin
✓ **Belhaven Blues (3-)** Doug Beach

- Bemsha Swing (3+)**(small group within big band/alto & trumpet solo).Monk/Arr. Taylor
- Bernie's Tune (3)**(classic tune/nice ensemble sections!) Arr. Dave Wolpe
- Bernie's Tune (4+)**(up-tempo/well written/appealing/worth the work!) Arr. Victor Goins
- ✓ **Big Cat Blues (3+)** (This one swings!) Dave Hanson
- ✓ **Big Dipper (5-)**.....Thad Jones
- Big Dipper (3)**(easier version of classic Thad Jones chart – very good!).....Arr. Mike Carubia
- ✓ **Big Swing Face (4+)** (Classic Buddy Rich).....Bill Potts
- ✓ **Black Orpheus (3+)**(Medium swing treatment on normally a latin tune)..... Arr. Paul Murtha
- Blue-n-Moody (2-)**(minor blues-ish, dorian mode swing tune for young bands) Sweeney
- ✓ **Blue Basket (3)** Matt Harris
- Blue Bones (4-)** (Medium swing that features trombone section/longtime staple). .Dominic Spera
- Blue Monk (2+)**Arr. Sweeney
- Blue Rain (2+)** (Kendor Konvertible).....Chris Gordon
- Bluer Than Blue (5)** Don Sebesky
- ✓ **Blues for J (2+)**(Blues in F shuffle, sax soli, excellent training chart that swings!)Dave Mills
- ✓ **Blues for Three Brothers (3)** (Sassy spirit/nice closing shout)..... Armando Rivera
- Blues in the Closet (4+)** (Great chart featuring tenor & bone/nice shouts). Arr. Mark Taylor
- Blues Machine (1.5)**(Blues in Bb/medium tempo/an old gem).....John Edmundson
- ✓ **Blues Machine (2)**(superb, easy level chart for middle school bands)..... Michael Sweeney
- Blues at the Gate (3-)**.....Mike Tomaro
- Blue Skies (4)**..... Arr. Mark Taylor
- Blues in Hoss Flat (4)** (Play at medium swing tempo, not tempo indicated)..... Foster/Arr. Taylor
- ✓ **Blues March (2-)**(ala Art Blakey's tune, but not quite same thing).....Carl Strommen
- ✓ **Blues With A View (3)**(swing chart on altered blues) Jon Phelps
- Blue Train (2-)**(intro to Trane/very playable, yet effective for the young) Arr. Paul Murtha
- ✓ **Blue Train (4+)** (strong ensemble writing/challenging sax soli).....Arr. Kris Berg
- Bradley Is Out Front (3-)**(minor swing/trumpet is out front).....Dean Sorenson
- Bradley's Groove Shop (3+)**(shuffle/modified blues/sax splurges) Mark Taylor
- Bone Appetit (4+)** (Trombone section feature/medium-up tempo) Bob Curnow
- Bonehead (4)**.....Lennie Niehaus
- ✓ **Boplicity (5-)**(adaption for jazz ens. from orig. Birth of the Cool).. Davis/Evans/Arr. Tomaro
- Born to Bop (up-tempo) (3+)** Ralph Gingery
- Brush Taps (4)**.....Bellson/Taylor
- Bubbert Kicks Back (2)**(Relaxed swing and solid ensemble). Mike Steinel
- Bunch of Blues (4+)**..... Les Hooper
- But Not For Me (4+)** Arr. Bob Mintzer
- Bye, Bye Blackbird (3)**(features trumpet out front ala Miles – mute & tempo)Arr. Wolpe
- Catch As Catch Can (4)**.....Niehaus
- Cat Race (4+)** (up-tempo/lots of alto space for soloing/exciting) Mashima
- C Jam Blues (3)**Arr. Wolpe
- ✓ **Chill Factor (4)** (modern sound/sus - #11 chords/soprano/up tempo).Yasinitsky
- City Dock (3+)** (Medium swing/key shifts/drum kicks).....Scott Ragsdale
- Cliff's Riff (4)**.....Shelly Berg
- Connecting with the Blues (2+)**.....Doug Beach
- Consonata (4+)** Dee Barton
- ✓ **Cool (3+)** (great stylistic jazz band version of Bernstein classic/colors!)..... Arr. Mark Taylor
- ✓ **Count Bubba (6-)** (Great, great chart!!/A cappella space for sections / It roars!)Goodwin
- ✓ **Count Bubba's Revenge (3.5)** (Easier spoof on original).Ralph Ford
- Cozy Toes (2+)**.....Lennie Niehaus

- ✓ **Count Is In, The (5)** Martin
- Cousin Mary (2+)**(Nice chart on Coltrane tune for young kids)..... Arr. Paul Murtha
- ✓ **Cousin Mary (2+)**(Bb blues base/fat ensemble scoring/sax soli)Arr. Terry White
- ✓ **Crazeology (up-tempo) (4+)** Arr. Mike Tomaro
- Crescent City Stomp (5-)**..... Brubeck/Arr. Kris Berg
- ✓ **Cut and Paste (4+)** (Big hit when it first came out)..... Doug Beach
- ✓ **Cutting Edge (4+)** (Waves the flag!) Doug Beach
- Daahoud (4)** Arr. Mark Taylor
- ✓ **Darn that Dream (3+)** (You can do much musically w/ this chart!)Arr. Mantooth
- ✓ **Dat Dere (3+)**(A must do chart on Cannonball classic!) Arr. Erik Morales
- ✓ **Day By Day (4)** (up-tempo/Nice sax soli/Room for tasty drumming).....Arr. Taylor
- Deadly Schmedly (4)** Doug Beach
- Deep Freeze (4)**..... Doug Beach
- Dimensions in Blue (4+)** Sammy Nestico
- Division Street Blues (2)** Ethan Freier
- Don't Get Excited (2)**(Medium blues in Bb, style developer, stop time,) Rich Woolworth
- Don't Push It (3)**(Nice blues head complete with solo send off and shout) Jeff Taylor
- Dorian Journey (2-)**(excellent vehicle to get kids using dorian, convertible arr.)..... Doug Beach
- Double Helix (up-tempo) (5-)**..... Cooper
- Double Play (3+)** (classic Strommen w/ this Basie type swinger) Carl Strommen
- Down for the Count (4)**(classic Basie groove/medium blues in Ab).....Frank Foster
- ✓ **Dynaflow (4)** (Classic Kenton) Kenton/Arr. Pepper
- East Avenue Stroll (3)**..... Dean Sorenson
- ✓ **Easy Money (4+)**(1962 med Basie, stylistic acumen a must, sax soli, drummer) Benny Carter
- Escalator Blues (2+)**(up tempo blues in Bb/some stop time).....Jeff Darrohn
- ✓ **Express Lane (up-tempo) (4-)** Carl Strommen
- ✓ **Famous Don't Pay the Rent (Shuffle) (5-)** John LaBarbera
- ✓ **Fat Cat (3)** (12-17 pieces, popular w/ students) Doug Beach
- ✓ **Fee-Fi-Fo-Fum (4)**(Medium swing/nice big band chart on classic).....Shorter/Arr. Tomaro
- 15 Minutes Late (5)**(swinging minor blues with texture variance)..... John Clayton
- ✓ **Filthy McNasty(4)**(med shuffle classic rep from Horace Silver!)Arr. John LaBarbera
- Final Drive (2+)** (minor groove)Beach & Shutack
- First Time Around (2-)**(med. Swing/tutti ens./full sounding)..... Mike Lewis
- Flashback (3)** Doug Beach
- Follow That Line (4+)**..... Dave Hanson
- Food For Thought (4+)**.....Lennie Niehaus
- ✓ **Foo's Blues (3+)** (This works! Bb Blues-you can easily open it up for solos) ...Dave Barduhn
- For the Lil' Ones (4)** (Laid back medium swing rooted in the Basie tradition) Bob Curnow
- ✓ **Forty Second Street (2+)** (Nice swinging chart/Kids love it!) Arr. Paul Cook
- Four (3+)**..... Arr. Mark Taylor
- Four (4+)**(Packed with style opportunities/sax soli/up).....Arr. Tomaro
- ✓ **For Once in My Life (4)**(Superb chart, sax soli splashes, it swings!) Arr. Dick Lieb
- Freddie Freeloader (4)**Arr. Mantooth
- ✓ **Gingerbread Boy (4+)**(Jimmy Heath classic done as a funky second line strut). Arr. Tomaro
- ✓ **Give It Up (shuffle)(3+)**(all the typical Strommen chart ingredients!)..... Carl Strommen
- ✓ **Got Rhythm? (5)** (Great, up-tempo chart!!!) Doug Beach
- ✓ **Groove Blues (3.5)** (Shuffle/easier version of Menza classic). Arr. Peter Blair
- ✓ **Groovin' Hard (3)** (Shuffle/easier version of Menza classic/sax soli). Arr. Peter Blair
- ✓ **Groove Merchant (5+)** (TJ-ML Shuffle/staple/need soprano lead). ... Richardson/Thad Jones

Grease Bucket (4+) (medium shuffle, blues base)	Wycliffe Gordon
Grease's Blues (4)	Bob Montgomery
Green Onions (3)	Arr. Dave Wolpe
Half Way There (2+) (12-17 pieces).....	Beach & Shutack
Happy Thoughts (up-tempo)(4-)	Bill Prince
Hard Right (3.5) (up tempo minor blues)	Bert Zvacek
✓ Hayburner (4) (Classic Basie)	Sammy Nestico
Hey Benny (2+) (cool groove/tribute to Benny Golson/Kendor Konvertible 9-17).....	Mike Dana
Hot and Bothered (Kendor Konvertible)(3)	Yasinitsky
Hot Strip Shuffle (4+)	Jeff Jarvis
Hourglass (4+)	Neil Slater
I Let a Song Go Out of My Heart (4-) (med, dynamics, sax soli, nice shout)	Arr. Cunliffe
Impressions (4) (lots of solo space).....	Arr. Mark Taylor
In a Mellow Tone (4)	Arr. Wolpe
In A Mellow Tone (3+) (Jazz Classics Series/medium swing/full ens. scoring).	Arr. Taylor
In the Swing of Things (3)	Rob Vuono
✓ Isfahan (4) (medium tempo, not authentic slow version, alto in spotlight).....	Arr. Mantooth
It Don't Mean a Thing (If It Ain't Got That Swing) (2+)	Arr. Sweeney
It's Alright With Me (4+) (Swingin' Chart/Good ensemble writing).	Arr. George Stone
Jeannine (4-)	Arr. Robert Woods
Jericho (2) (Good program change-up / interesting / ensemble emphasis).	Arr. Strommen
Jericho (3-) (some a cappella / Sing, Sing, Sing – like).	Chris Sharp
✓ Jumpin' at the Woodside (3) (up-tempo, ensemble writing)	Sammy Nestico
✓ Just a Little Off the Top (3+) (med/solidly scored/drum-horn interplay section) ...	Chattaway
Just a Minor Thing (4-) (Minor blues-ish with groove/nice lines/interplay/ens unis).Mike Steinel	
Just Chattin' (4) (Medium swing/nice ensemble writing and sax soli).....	Lars Halle
Killer Joe (4)	Arr. Les Hooper
Lamp is Low, The (3+)	Ernie Wilkins
Late Arrival (4+) (Groove Merchant shuffle/stop time/sax soli).....	Jeff Jarvis
Lazy Bird (1.5) (Trane tune customized for young ones!)	Arr. Mike Story
Lester Leaps In (3)	Arr. Rich Sigler
✓ Limehouse Blues (4+) (up-tempo/nice musical displacements for interest)	Arr. John Berry
Limited Edition Blues (4+)	Mantooth/Arr. Martin
Line Drive (up-tempo) (2.5)	Jeff Taylor
✓ Little Minor Booze, A (5-) (Classic Kenton)	Willie Maiden
✓ Loop 360 (4+) (Shuffle - Minor groove - nice sax soli)	Rick Lawn
✓ Love is Here to Stay (4+) (sax soli, a cappella ensemble, nice chart on standard!) Arr.	Taylor
✓ Lullaby of Birdland (4+)	Arr. Niehaus
Mack the Knife (4) (Done as a shuffle - tenor choruses).....	Arr. Mark Taylor
✓ Manhattan (trpt. feature) (4)	Arr. Mantooth
✓ Matchpoint (up-tempo) (5) (Alto solo space)	Don Schamber
Message From Art (4) (Shuffle - Minor strut to it)	John LaBarbera
Midnight Voyage (4-) (tenor feature on minor, medium swing groove)	Arr. Alan Baylock
Milestones (up-tempo) (4+)	Dave Barduhn
✓ Minor Bird (3+) (Kendor Konvertible).....	Matt Harris
Minor Chant (3-) (med, Turrentine classic, tenor/bone on melody, nice shout)	Arr. Terry White
Minority Ruling (4)	Al Homey
Minor Madness (2-)	Dean Sorenson

Miss Fine (3)	Oliver Nelson/Arr. Peter Blair
✓ Mister Cool (2) (Easy swing tempo w/ good ensemble writing!).	Mike Steinel
✓ Moanin' (3+) (well written chart that works!).....	Arr. Mark Taylor
Moanin' (2)	Arr. Michael Sweeney
Moment's Notice (5+) (Up and roarin', improv a must, drummer has to lead)	Arr. Baylock
✓ Moondance (3-) (perennial favorite/nice young band treatment).....	Arr. Lopez
Moten Swing (5) (The Basie classic).....	Arr. Ernie Wilkens
✓ The Murphy Strut (4) (This is extremely appealing!)	David Caffey
✓ My Favorite Things (4) (Up-tempo - Db).....	Arr. Jennings
Mr. P.C. (1.5) (Trane minor blues/playable by young ones).....	Arr. Terry White
Night and Day (4)	Arr. John Berry
No Business Blues (3+)	Jeff Jarvis
✓ No Clam Zone (3+) (shuffle - Sax Soli).....	Yasinitsky
✓ Noodlin' (3-) (Basie-esque w/ensemble, piano fills, shout, drum sparks, not fast)....	Strommen
Northwest Riff (3+) (West Coast med. swing).....	Bob Curnow
Nostalgia In Times Square (4) (Authentic Mingus).	Arr. Sy Johnson
Not Yet Over The Hill (4) (blues-based)	Mark Taylor
One By One (5-) (med swing w/ three horn combo w/in full ens. sound).....	Shorter/arr. Taylor
One for Ernie (3+) (medium Basie bag with vibrant lines and ensemble sections)	Andy Farber
One More Twice (3) (FBA commission/premiered @ Midwest 2015)	Paul Baker
On 10 Dowling Street (4) (Modern minor groove/drum space).	Bob Washut
✓ On The Street Where You Live (5-) (fr. Kenton library)	Arr. Niehaus
✓ On the Edge (Up-tempo) (4+)	John Fedchock
Oodles of Blues (3+) (Medium/Still around back to Jensen days).	Steve Wright
Orange Sherbert (3)	Sammy Nestico
✓ Out of the Doghouse (3+) (shuffle/sax soli/bari independence)	Erik Morales
✓ Over Easy (3-) (great teaching chart/easy, laid back Basie ens. style).....	Carl Strommen
Philosopher's Walk (3+) (Lots of swing contrasts/Kendor Konvertible).....	Les Sabina
Pickles (4) (Up tempo swing on rhythm changes).	Steve Wright
Pick Yourself Up (2+) (medium tempo/tutti rhythms/short sax soli/full).....	Arr. Rick Stitzel
Play to Win (4)	Jeff Jarvis
Please (4+)	John LaBarbera
✓ Pleasin' (4-) (Nice ensemble chart)	Sammy Nestico
Point of Impact (4)	Jeff Jarvis
Proving Ground (3) (Kendor Konvertible).....	Lennie Niehaus
Quality Time (1.5) (Medium minor easy tune that grooves).	Russ Michaels
Rain Delay (4)	Dean Sorenson
✓ Ready Freddie (2+) (Tribute to Hubbard minor blues, a cappella, nice).....	Mike Kamuf
✓ Red Door, The (3+) (finally a chart on this classic – nice!).....	Arr. Ragsdale
Red Tape Blues (3)	Geoff Keezer
Red Top (3+)	Hampton/Arr. Taylor
Repeat After Me (2+) (playable by 12-17 players).....	George Shutack
Return of the Muggles (3) (Blues w/ stop time/nice shout @ end).....	Robert Woods
Reverence (5+) (Exciting ens. tutti's/drum integrates ala Mel Lewis/flute).	John Clayton
✓ Reverse of the Curse (4-) (clever minor blues, ens. a cappella)	Skeffington
Road Runner (3) (med. swing/Kendor Konvertible)	Lennie Niehaus
✓ Room 806 (3) (shuffle with a cappella section)	Greg Yasinitsky
Route 66 (3)	Arr. Peter Blair
Sack of Woe (2+) (soulful chart in F).....	Cannonball / Arr. Kamuf

- ✓ **Safety Net Blues (4)**.....Dave Barduhn
- Satin Doll (3)**..... Arr. Mark Taylor
- ✓ **Sax to the Max (3)** (Medium swing).Victor Lopez
- ✓ **Scat Cat (3-)** (Ala Duke at the Cotton Club!).Chris Sharp
- Scissors and Glue (4+)** (Up-tempo) Doug Beach
- ✓ **Scoot (2)**(Medium blues in F shuffle, excellent articulation/style trainer, swings!) Tim Fisher
- Secret Love (4)**.....Arr. John Berry
- Sesame Street (4+)**(Shuffle - Maynard's Chart) Arr. Lowden
- Shiny Stockings (3)**(less difficult version of Basie classic) Arr. Greg Yasinitzky
- Shuffle Stop (3-)** Mike Kamuf
- Sing, Sing, Sing (2+/3-)**(excellent easy level authentic chart).....Arr. Victor Lopez
- Sister Sadie (GRP version)(5)**.....Arr. Michael Abene
- Sister Sadie (2+)** Arr. Bill Prince
- ✓ **Sister Sadie (3+)** Arr. Bryan Kidd
- Skylight (3)** John Fedchock
- ✓ **Smooth Talk (3)** Maria Schneider
- ✓ **Snooze You Lose Blues (3+)** (Kendor Konvertible) Matt Harris
- ✓ **Some Kind of Blue (4)** (Has that sassy Ernie Watts feel!).....Arr. Tomaro
- ✓ **Sonny's Place (3+)**(sax section feature/medium-up blues base/nice!).....Carl Strommen
- Soupbone (5)**(medium Basie swing tradition all the way/great sax soli) John Clayton
- Southside Shuffle (3)**(Blues base/swings/ensemble drive).Howard Rowe
- So What (2)**.....Arr. Michael Sweeney
- ✓ **Speak Low (4)** (Tenor & trumpet/interplay between duo and ensemble/nice).Arr. Taylor
- Splanky (3+)**(Accessible Basie classic)..... Arr. Dave Barduhn
- ✓ **Spring Is Here (5-)** (Kenton)..... Arr. Lennie Niehaus
- ✓ **Star Eyes (3+)**(fat ensemble scoring/sax section interjections)..... Arr. Dave Wolpe
- Steppin' Out (2)**(Swing/easy winner by Strommen!). Carl Strommen
- ✓ **Step Right Up (5+)** (Up-tempo-good opener) Oliver Nelson
- ✓ **Stolen Moments (3+)** (It works!/authentic colors and textures)..... Arr. Jennings
- Straight, No Chaser (3+)**Arr. Taylor
- ✓ **Straight, No Chaser (4+)** (from Buddy Rich Band).Arr. John LaBarbera
- Strollin' with Sammy (3)**(medium tribute to Sammy/sax soli)..... Paul Baker
- ✓ **Stro's Place (3+)**(med. Blues with sax soli and a cappella, great!)..... Carl Strommen
- Struttin' Shuffle (4+)** David Caffey
- ✓ **Subway Shuffle (3)**.....Howard Rowe
- ✓ **Sugar (3)** (It works/kids like groove).....Arr. Taylor
- ✓ **Sugar Train (3)**(minor swing groove).....Mike Dana
- Summertime (4)**Arr. Morey
- Summertime (3+)** (Features harmon trumpet in Miles setting). Arr. Dave Rivello
- ✓ **Summertime (3-)**(this is a great chart considering easy level).....Arr. Sweeney
- Superchief (2+)** (12-17 pieces) Doug Beach
- Swangalang (5)**(Kind of West Coast-like with lines and feel)..... Bob Mintzer
- Swing Shift (3-)** (Medium/Quincy Jones sounding blues)..... Carl Strommen
- ✓ **Switch in Time (4)** (Classic Basie)..... Sammy Nestico
- Tad-Boppin' (Up-tempo) (4+)**.....Mike Tomaro
- Take the A Train (5-)**(contemporary flair/inventive chart on Duke classic).... Arr. Alan Baylock
- Tall Cotton (4)** Sammy Nestico
- Teaneck (3)**(Adderley Brothers!/tpt-alto/drum interaction) Arr. Mike Dana
- Tenderly (3)**Arr. Taylor

- ✓ **Tenor Madness (4)** (Tenor duo, lots of solo space) Arr. Taylor
- ✓ **The Big Band Theory (2+)** Vince Gassi
- The Blues Walk (2+)** Paul Murtha
- ✓ **The Chant (3+)** (shuffle groove/Cannonball hit/solid ens. writing). Arr. Mark Taylor
- The Days of Wine and Roses (3+)**(with Bill Evans modulation/nice chart) Arr. Dave Rivello
- The Deciding Factor (4+)**(Swing with contemporary lines/nice)..... Jack Cooper
- ✓ **The Duke (3+)** (medium classic by Brubeck/well done!). Arr. Les Hooper
- The Gremlin's Revenge (3)** Dean Sorenson
- ✓ **The Groove Factor (3)** (Medium minor swing chart – appealing). Paul Clark
- ✓ **The Intrepid Fox (6-)**(beautiful chart on Hubbard classic, challenging!) .. Arr. Eric Richards
- The Judge (2)** (Shuffle). Paul Cook
- ✓ **The Last Lap (3)**(Shuffle tune that would make great opener/closer)..... Bret Zvacek
- The Messenger (3+)**(Art Blakey format/style)..... Cifelli
- ✓ **The Murphy Strut (4-)** (This one really swings/one of my favorites). David Caffey
- The Opener (4+)**(from Kenton library)..... Bill Holman
- ✓ **The Q.C. Shuffle (3+)**(Angular lines/a cappella section/sax soli/really nice). Chris Sharp
- ✓ **The Queen Bee (4+)** (Classic Basie) Sammy Nestico
- ✓ **There is No Greater Love (5+)**(Colors/Sax soli/Great chart!) Arr. Eric Richards
- The Swinger (up-tempo) (4+)**..... Don Sebesky
- The Swingin' Shepard Blues (2)**. Arr. Michael Sweeney
- The Touch of Your Lips (5)** Arr. Michael Abene
- ✓ **There Will Never Be Another You (4-)**(Really swings/drum space/sax soli).... Arr. Tomaro
- Things Ain't What They Used to Be (4+)**(Shuffle city, lead tpt over top on shout) Arr. Taylor
- Things Ain't What They Used to Be (3+)**(latest chart on classic tune – nice!)..... Arr. Baylock
- ✓ **This Bass Was Made for Walkin' (4+)**..... Thad Jones
- ✓ **Thou Swell (3+)** Arr. Mike Lewis
- Ticker (nice sax soli) (4+)** Bill Holman
- ✓ **Tickletoe (4+)** (Full Sax presentation on Prez classic!). Arr. Dave Wolpe
- ✓ **Time After Time (5-)**(great sax soli/ens shout/tpt chos up front/ Jensen).. Arr. Don Schamber
- ✓ **Tones for Joan's Bones (4+)** (soprano lead / nice colors). Corea / arr. Tomaro
- Too Much of a Good Thing (5)**(ala Goodwin's Count Bubba)..... Andrew Neu
- ✓ **Topsy (3+)**(old school throw back from 1930's Basie / Prez)..... Arr. John Berry
- ✓ **Tribute (4+)** (Thad-like original, nice sax section writing)..... Bob Mintzer
- Turkey Toes (4)**(classic Rich/blues in F/dynamic contrast/big shuffle!) Rich Matteson
- 20 Nickels (2)** (12-17 pieces) Beach & Shutack
- Two O' Clock Jump (3+)**..... Arr. Dave Wolpe
- ✓ **Undecided (4)** (exciting chart)..... Arr. Frank Mantooth
- Under Lock and Key (3+)**. Lennie Niehaus
- Until I Met You (Corner Pocket)(4-)**. Freddie Green/Arr. Taylor
- Until I Met You (Corner Pocket (2+)**..... Arr. Sweeney
- ✓ **Unit 7 (3+)**(nice chart on classic tune with some Kenton thrown in) Arr. Rich Sigler
- ✓ **Upper Manhattan Medical Group (5-)**(section solis/shout/need soloists, 3/4) ... Arr. Kamuf
- ✓ **Using the Force (3+)** (Good lines/modern sounds)..... Craig Skeffington
- ✓ **Vertigo (4)**..... Doug Beach
- Way Out Basie (5)**..... Ernie Wilkins
- ✓ **West Coast Blues (3+)**(nice chart on this Wes classic/blues base in three)..... Arr. Kris Berg
- Whirlwinds (4)** (up-tempo) Lennie Niehaus
- Who Knew? (4-5)**..... Matt Harris
- ✓ **Work in Progress (3+)**(great chart by Gordon for younger bands) Gordon Goodwin

- ✓ **Work Song (4)** (Great chart! Modern overtones) Adderley/Arr. Keezer
- Work Song (3+)** Arr. Mike Dana
- Work Song (3-)**(Very playable/full sounding) Arr. Peter Blair
- Ya Gotta Try (5)** (Up tempo/tenor space/Basie – Buddy Rich classic). Sammy Nestico
- Yardbird Suite (4+)**(Big band Bird/full sounds/top tpt to D)..... Arr. Dave Wolpe

LATIN

- ✓ **Acha (4)** (Cha Cha) Bob Mintzer
- ✓ **A Day in the Life of a Fool (3)**(accessible chart on latin standard – nice!)Arr. Terry White
- Afro Blue (4)**(Afro-Cuban style/great chart on classic tune!)Arr. Mossman
- A Latin Affair (4)**..... Black/Arr. Brisker
- All The Things You Are (4+)** (Nice, different treatment of this standard)Arr. Tomaro
- A Minor Affair (3)**Mike Carubia
- Angel (2)** (bossa rock chart on Wes Montgomery’s tune / excellent for MS)Arr. Les Sabina
- ✓ **Armando’s Rhumba (5)**(great samba chart!) Chick Corea/Arr. Tomaro
- As Aquas da Mola (1.5)** (Easy bossa).Peter Blair
- Bahia (Latin-Rock) (3)** Jay Chattaway
- ✓ **Baile De Los Changos Pelones (3+)** Jeff Jarvis
- Barbados (2-)**(Fluid melody w/ punch hits/nice ens. lines).....Paul Lee
- Besame Mucho (3-)**(gotta have trombones/good chart if you do!).....Arr. Stitzel
- ✓ **Betwixt and Between (4 -)** (Samba - Sax work present).....Lennie Niehaus
- ✓ **Black Orpheus (5)** (Up-samba / very exciting, superb chart). Arr. Eric Richards
- ✓ **Blue Bossa (3)**..... Arr. Bill Prince
- ✓ **Blue Bossa (4)** (Nice energy/sax soli/manageable changes on this std.).Arr. Taylor
- Blue Sky for a Rainy Day (3+)** (smooth bossa).Erik Morales
- ✓ **Brazilian Fantasy (4+)** (Samba).....John Fedchock
- Brazil (4)**(opens w/ short chorale, opportunities for ens. precision, need soloists) ...Arr. Mossman
- ✓ **Broken Hearts (3)** (Bossa Nova).....Mike Tomaro
- Butterfly (4-)** (Up Samba w/ Bill Chase type lines)Steve Wright
- Cabeza de Queso (4-)** (Latin-rock).Fred Sturm
- Café Rio (4)**..... Mike Tomaro
- Cafe Zanzibar (3)** (Bossa-like/Kendor Konvertible)..... Yasinitsky
- Caliente (3)** Lopez
- Calle Caliente (2-)** Mike Lewis
- ✓ **Cappuccino Freeway (3+)** (Samba) (Kendor Konvertible)..... Matt Harris
- ✓ **Caribbean Dance (3)**(samba groove, catchy tune).....Lopez
- Caribbean Delights (2+)** Carubia
- Celebracion del Salsa (3)**..... Les Alrich
- ✓ **Chrisamba (4+)** (Samba / some lighter-oriented textures)..... Tom Brown
- C Jam Blues (4-)** (Done as a mambo/latin writing is Mossman’s forte for sure!)Arr. Mossman
- ✓ **Coconut Champagne (4)** (Very popular - even now!).....Lowden
- Coconut Champagne (3)** (more accessible chart on classic tune)..... Arr. Victor Lopez
- Contessa (Bossa Nova) (2+)**.....Niehaus
- Cool, Cool Blue (4+)** (No solo space, but can open it up logically)..... Bellson

- ✓ **Corre Chica (5)** (Samba - 1980 NAJE award winner - Bill's best adv. chart!) Bill Prince
- Coyote Cafe (2+)** Lopez
- ✓ **Cross Currents (Bossa) (4)** Ellen Rowe
- ✓ **Del Corazon (5)** (Latin with ECM feel at times/great original chart). Mike Tomaro
- Cuaba (3+)** (Minor based/Latin rock original by Frank/your kids will love it!) Frank Williams
- Cubano Chant (3-)**(change up classic latin tune for programming/happy!) Arr. Victor Lopez
- Derk's Works (3-)** (modal Latin/sounds more difficult than it is). Bob Washut
- Dominga (3+)** (cha-cha)..... Jeff Jarvis
- Down Roberto's Way (3)** (Kendor Konvertible/bossa nova) Les Sabina
- Doze Knows, The (3+)** Harris
- El Caborojeno (4+)** (Salsa) Bob Mintzer
- ✓ **El Final Del Verano (3-)**(latin salsa with full scoring and excitement).....Armando Rivera
- ✓ **El Chupacabre (3)**(solos over static montuna) Mike Dana.
- ✓ **El Sol Tambien Se Pone (3)** (mambo - popular w/ students) Arr. Roger Holmes
- ✓ **El Taco Loco (3)** (Good, easy samba) Shutack
- El Tigre (2)**(everything Carl Strommen writes for school band is always good!)... Carl Strommen
- ✓ **Elvin's Mambo (4+)** Mintzer
- ✓ **Emerald Eyes (4)** (Out of print, but a favorite w/ students)..... Larry Kerchner
- Empathy (3-)** (Bossa). Steve Wright
- ✓ **Estancia (3)** (Bossa, 12-17 pieces) Doug Beach
- Festival (4+)** Stitzel
- Fernando's Getaway (3+)** Lopez
- ✓ **500 Hundred Miles High (4)** Corea/Arr. Taylor
- Flyin' High (4+)** Carney
- ✓ **Funky Cha Cha (5-)** Sandoval/Eddy
- Funky Cha Cha (3)** (Easier version of above) Arr. Peter Blair
- ✓ **Gatito (3)** (Latin-Rock/Cha-Cha/Solos over static ii-V). Matt Harris
- ✓ **Gentle Rain (3)** (Bossa – nice colors and textures, piano space) Arr. Lisa DeSpain
- ✓ **Granada Smoothie (5-)** (Fast Samba/Written originally for Kenton /bkgnd.doubles) Taylor
- Gumba Caliente (2-)**..... Doug Beach
- Harlem Nocturne (4)**..... Mantooth
- How Deep Is the Ocean? (3)**(trumpet feature) Arr. Sweeney
- ✓ **Invitation (5+)**(energetic samba treatment, swing section for contrast)..... Arr. Eric Richards
- Invitation (4+)**(Latin-rock feel on classic tune/crafted well). Arr. Mantooth
- It Ain't Easy Going Green (3+)** (Urbie Green solo bone feature/bossa treatment) . Jim Mahaffey
- It's Gill Again (2-3)** (12-17 pieces) Beach/Shutack
- Joe's Vacation (4)**..... Dennis DiBlasio
- ✓ **Juan of These Days (4)** Les Hooper
- Jungle Jim (4)**..... Matt Harris
- Kick It Up (2+)** Beach/Shutack
- Labelmates (5)**..... Jeff Jarvis
- ✓ **Last Night of the Bengal (3)** (Spanish flavor ala 70-80's Kenton). Peter Blair
- ✓ **Little Sunflower (3)** (superb chart on this classic tune at this level) Arr. Mike Kamuf
- Los Changos Volando (3)**(big latin groove tune with contrasting sections/nice!) Mike Dana
- ✓ **Los Matadores (4-)** (Exciting, well received by students and audience)..... Strommen
- Los Reyes De Plata (4+)**(exciting chart). Doug Beach
- Magic City Dances (Bone solo) (3)** Dean Sorenson
- Mambo de Memo (4+)** Matt Harris
- ✓ **Manteca (4+)** (Dizzy classic!) Arr. Tomaro

- Martinique (2)**(light latin with nice colors and sonorities, program change up) ... Sammy Nestico
Mas Que Nada (2+)(Mendez tune from 60's).....Arr. Mark Taylor
✓ **Match Point (Bossa Nova) (3)** (Works very well!!)Yasinitsky
Mood Indigo (Samba - Bone and sax soli) (5-)Arr. Taylor
✓ **Morning Mist (Bossa) (3)**Mashima
My Little Suede Shoes (3-)(bossa treatment / interesting)..... Arr. Rich Sigler
My Ship (3+)(quick bossa nova treatment/very tasty)..... Arr. Dave Rivello
Naima (Soprano Sax. feature/done as a bossa) (4)..... Arr. Mendelsohn
✓ **Naima (3+)** (bossa/nice movement/opens with alto/top tpt to Bb)..... Arr. Skeffington
Nancy (with the Laughing Face)(4)(samba treatment of classic tune).....Arr. Tomaro
Nica's Dream (4)Arr. Mantooth
Night in Augusta (4)(Kind of like Summer Samba/drum work needed). Mark Taylor
Nioba (2) (Bossa). Vince Gassi
Nokomis (3+) (Bossa/rich voicing/guitar in w/ horns on melody).Steve Wright
✓ **No More Blues (5)**(McConnell copy/it moves) Jobim/Arr.Lowden
One Note at a Time (4) Doug Beach
✓ **One Note Samba (5-)** (Some modern lines/up-samba/need alto soloist). Arr. Mark Taylor
One Note Samba (3+)(sax soli on bridge). Arr. Paul Murtha
Open Wide (4+)..... Don Ellis/Arr.Lowden
Overdrive (4) Jeff Jarvis
✓ **Petaluma Lu (5)** (Interesting samba chart!) Bill Holman
Oye Como Va (4-)(Nice treatment of well known tune). Arr. Jack Cooper
Papiro (4+)(moderate mambo/exciting/effective) Mossman
✓ **Poco Loco (3-)** (Great Latin rock chart that kids love to play!). Carl Strommen
Portrait of Winnette (4)(flugel feature/bossa/Taylor original/colors/nice!) Mark Taylor
Quiero Mas (2+).....Mike Carubia
✓ **Quiet Nights of Quiet Stars (3+)** (tenor feature/sensitive aura).....Jobim/Arr.Taylor
Rachel is Boss(a) (3).....Ferguson
✓ **Recorda Me (5-)**(Joe Henderson Latin classic /great chart/ top tpt to D).. Arr. Eric Richards
Red Clay (4) Classic Hubbard tune done as interesting cha-cha/top tpt to C) Arr. Mike Crotty
✓ **Road Song (3+)**(great Latin rock chart on Wes Montgomery classic!).....Arr. Terry White
Remembrance (4+) Frank Mantooth
✓ **Rumba Latina (2)**(excellent easy level chart/kids like this one!).....Victor Lopez
Salsa Caliente (3+).Chris Sharp
Samara (3) (Bossa/Sax soli).Steve Wright
Samba De Carrera (4) Dean Sorenson
✓ **Samba Dees Godda Do It (4+)**Tom Kubis
Samba De Milton (4)..... Cunliffe
Samba di Minor (4)..... Dilkey
Samba Kinda Way (Calypso-like/Samba) (4) LaBarbera
Samba Nautica (4)..... Mashima
Sambeano (2+)..... Victor Lopez
San Lupo (4) Jeff Jarvis
Sao Paulo (4)..... Goodwin
✓ **Sea Spray (4)** (Nice bossa w/ changing textures/guitar or piano solo space)..... Fred Stride
✓ **Second Chances (4+)** (soprano feature/three feel/soft Latin/dbls).Gordon Goodwin
Sky Dive (3) (Latin groove on Hubbard classic / top tpt to A) Arr. Erik Morales
Sierra Sunset (4)..... David Caffey
Smoke Gets in Your Eyes (Flugel feature) (3+)Arr. Taylor

Some Samba! (Kendor Konvertible) (3+)	Tom Davis
Song for Bilbao (4+) (Metheny for big band/need soloists).	Alan Baylock
Song for Miguel (2) (Minor/Spanish flair/full).	Mike Steinel
Song For My Father (3+) (Add back the turn in the melody).	Arr. Mark Taylor
Southern Exposure (2+)	Michael Sweeney
Spain (4+) (Has become a staple chart on great Corea tune).	Arr. Paul Jennings
Speak Low (4)	Arr. George Stone
✓ St. Thomas (5+)	Arr. Bill Holman
✓ St. Thomas (5-) (Alto I = soprano/this is the classic, great chart).....	Arr. Mark Taylor
St. Thomas (3) (Watered-down version of above)	Arr. Taylor
St. Thomas (2+)	Arr. Sweeney
✓ Summer Samba (4) (Boy, does this work!!!! Drummer a must)	Mark Taylor
✓ Sun Cat (3+) (Popular with students)	Jay Bocook
Sunset Bay (3) (Solid Latin with countdown section).	Doug Beach
✓ Sway (2-) (good easy chart – kids like it).....	Arr. Stitzel
✓ Tanga (5) (Up-tempo!)	Dizzy/Arr. Taylor
Tears in Her Eyes (Bossa-Trpt) (4)	Mike Tomaro
The Goodness Box (2+) (Latin-rock)	Mike Kamuf
The Jive Samba (3) (combo horns within big band on head/Cannonball classic).Arr.	Mark Taylor
The Night Has A Thousand Eyes (3) (Bossa treatment/full ens. scoring).....	Arr. Roger Holmes
✓ There's a Time and a Place (3) (I have found this to be well-accepted!)	Heath/Arr. Zentz
The Rooster (3)	Frank Mantooth
Through the Eyes of a Child (4+)	Jeff Jarvis
Tico Tico (Samba) (3)	Arr. Wolpe
Tiger of San Pedro (3) (watered down version but good!).....	Arr. Paul Lavendar
✓ T.M.I. (2+) (Latin rock).	Ralph Ford
Tortilla Flats (3) (Latin rock/ins and outs for interest)	Beach & Shutack
Trofeo De Bolos (4)	Craig Skeffington
Two Cultures (5) (6/8 Latin-Cuban feel)	Johnny Richards
Vila Real (3-) (Solid bossa).	Beach & Shutack
✓ Village Dance (4)	Tom Kubis
✓ Una Mas (2+) (Latin funk of Kenny Durham tune/solid scoring).....	Arr. Paul Murtha
Watch What Happens (2+) (Bossa/flowing lines/full sounding).....	Arr. John Berry
Wave (5-) (Nice treatment of classic Jobim tune).....	Mantooth
Wild Oats (3+)	Mark Taylor
✓ You Snooze, You Lose (4-)	Victor Lopez
✓ You Stepped Out of a Dream (3+) (Bossa treatment).	Arr. Greg Yasinitzky
Valero (3-) (Need soprano).	Swearingen
Won't You Be My Neighbor?(4) (Samba treatment/Mister Rogers passing).....	Arr. Tomaro

LATIN - SWING

- ✓ **Alianza (3+)**(solid scoring and up-tempo energy. I like this one a lot!).....Erik Morales
- ✓ **All the Things You Are (2-)** (Excellent young middle school band chart!).....Arr. Sweeney
- A Night in Tunisia (3)**.....Arr. Sammy Nestico

Caravan (4-)	Arr. Dave Wolpe
Caravan (2+)	Arr. Sweeney
Caravan (5) (Swing/Afro-Cuban).	Arr. Alan Baylock
El Abrazo (4) (Intriguing intro, then latin-swing head, must have tenor player)	Alan Baylock
✓ Hot House (5+) (funk-swing, soprano lead)	Arr. Eric Richards
Judge and Jury (3+)	Frank Mantooth
✓ Love For Sale (4+) (Exciting treatment/crisp ensemble writing).....	Arr. John Berry
Malaguena (3-) (Easy version of Kenton's classic).	Arr. Sweeney
✓ Newk Meets The Prezident (5)	Rick Lawn
✓ Nutville (6) (Classic Buddy Rich Chart).....	Arr. Hopkins
✓ On Green Dolphin Street (5) (Classic chart!)	Arr. Hooper
On Green Dolphin Street (3+) (solid scoring)	Arr. Wolpe
Perdido (3+) (Mambo – Swing / interest and excitement / top tpt to A).....	Arr. Lopez
The Third Degree (5)	John Fedchock
✓ Softly, As In A Morning Sunrise (4-)	Arr. Dave Rivello
✓ Softly, As In A Morning Sunrise (4+) (modern treatment/great!).....	Arr. Kris Berg
What is this Thing Called Love? (4+) (shifts, line interplay, then burns!)	Arr. Aric Schneller
You Stepped Out of a Dream (4)	Arr. Dave Wolpe

BALLADS

Achin' and Breakin' (3+) (Dirty blues -12/8 type of feel/ MM=72)	Aebersold/Arr. Blair
After Sunset (2+) (nice alto feature for middle school type use)	Larry Neeck
Again and Again (4+) (alto sax feature in Benny Carter, Marshal Royal tradition)...	Benny Carter
✓ A Matter of Time (3+) (Swing Ballad/excellent sounding chart).....	Bret Zvacek
✓ All My Life (4) (Tenor) (fr. Basie library - nice changes and contrasts).	Nestico
✓ A Time for Love (4+) (Bone Section, Kenton ballad tradition).....	Arr. Levy
✓ A Time for Love (5) (Bone solo/great concert ballad from Watrous band).....	Arr. Nestico
✓ Always and Forever (4+)	Metheny/Arr. Curnow
✓ Angel Eyes (3) (Alto - this chart works very well!).....	Arr. Strommen
✓ Angel Eyes (5+) (concert style intro, alto solo, double time sections, tasty!)	Arr. Schamber
At First Light (2+) (alto solo)	Ellen Rowe
Augusta Nights (3+) (Tasty trumpet feature).....	Jeff Jarvis
Ballade (3+) (Alto feature in Kenton-like concert setting)	Rick Cornish
Black, Brown, and Beautiful (5) (Soulful alto feature classic).	Oliver Nelson
✓ Blue (4+) (Flugel then trumpet over the top/very affective//Blue Mitchell).....	Gordon Brisker
✓ Blue and Green (3.5) (Harmon trumpet in light, contemporary rock groove).....	Arr. Hooper
Blue and Sentimental (4-) (Tenor - get that Kenny Hing thing going)	Arr. Comstock
Body and Soul (3+) (tenor feature, accessible chart on classic tenor standard).....	Arr. Matt Harris
Chelsea Bridge (5+) (Alto concert ballad / Buddy Rich Band).	Arr. Phil Wilson
Chelsea Bridge (4-) (lush textures/interesting colors and lines/top tpt to A).....	Arr. Yasinsky
✓ Come Rain or Come Shine (Alto) (4)	Arr. Stone
Come Sunday (3) (Duke's ballad done modern/nice!).....	Arr. Rick Hirsch
Count Me In (4+)	Byers
Danny Boy (4) (Tpt.)	Arr. Sebesky
✓ Doubledad (3+) (Basie-like swing ballad/full sounding).	Steve Wright

- ✓ **Early Autumn (3+)**(alto solo/sax soli/t-bone backgrounds/captures essence) Arr. John Berry
- Early Morning (3+)** (12/8, good sax soli)..... Oliver Nelson
- ✓ **Embraceable You (Bone Section/Alto) (4)**..... Arr. Barduhn
- Emily (4-)** (Alto - Waltz, but will work slower as ballad)Arr.Wolpe
- Everything Must Change(4)**(alto – rock ballad)..... Arr. Tom Kubis
- ✓ **Everytime We Say Good-bye (5)** (Tenor/McConnell-esque) Arr. Mark Taylor
- Friends from the Past (Tpt.) (4)**..... Doug Beach
- Georgia on My Mind (Alto) (4)**..... Arr. Barduhn
- ✓ **Girl Talk (3)** (Swing Ballad)(Ensemble phrasing teaching tool! Alto solo)Arr. Taylor
- God Bless The Child (4+)**Arr. Sammy Nestico
- God Bless The Child (2+)**(Lands as swing ballad/solo for any sax). Arr. Rick Stitzel
- Goodbye My Heart (2+)**(alto feature for middle school type use)..... Mike Smukal
- Goodbye Pork Pie Hat (4)** (Mingus ballad/short solos/ensemble rich).....Arr. Andrew Homzy
- ✓ **Harlem Nocturne (3-)** (slow it down a touch and use as latin/swing ballad). Arr. Blair
- ✓ **Here's That Rainy Day (4+)** (Trombone section work)..... Arr. Barduhn
- Hospital Blues (4)** (Flugel then Trumpet over top/dbls./minor sentiment).Tom Kubis
- ✓ **If I Could Fly (3-)** (Tenor ballad). Mike Smukal
- ✓ **I Hope In Time A Change Will Come (4)** (12/8, soprano solo,spiritual)..... Oliver Nelson
- ✓ **I Remember Clifford (3)** (Tpt.) Arr. Mike Vax
- If I Had Known (4+)** (Basie-like) Jeff Jarvis
- ✓ **I Got a Crush on You (Trombone) (4)**..... Arr. Dave Barduhn
- ✓ **If I Could (4)**..... Metheny/Arr. Curnow
- If I Should Lose You (Alto)(4+)**.....Arr. Michael Abene
- ✓ **In A Sentimental Mood (Tenor) (4)** (Really nice!!)Arr. Tomaro
- ✓ **In Her Family (4)** (Piano - can do much musically w/ ensemble parts) Metheny/Curnow
- It Might As Well Be Spring (4)** (Tenor feature, solo space)..... Arr. George Stone
- Ivory Man (2-)**(Dynamic and texture contrasts/piano solo).....Larry Neeck
- ✓ **Jamie (3+)**Nestico
- Jefferson Blues (5)** (Slow, 12/8 “dirty” blues, alto).....Beach
- Just When I’m Thinking ‘Bout You (3+)**(bone solo, swing ballad)..... Rob Vuono
- Katy (4)**..... Sammy Nestico
- Kelly's Eyes (4)** (Tpt.).....Dave Barduhn
- ✓ **Kelly's Theme (4+)** (Tpt.)(Kentonesque) Bob Curnow
- Keys to the Heart (2+)**(featuring your pianist).....Larry Neeck
- Letter from Home (4+)** (Piano/Guitar).....Metheny/Curnow
- ✓ **Lil' Darlin' (4+)** (Classic chart, stylistically difficult, use harmon on tpt. solo)Hefti
- Little Bird (3-)** (Easy ballad featuring alto and trumpet). Steve Wright
- Living In A Dream (3+)**(trumpet feature)..... Doug Beach
- ✓ **Lonely Street (4)** (Alto)(Classic Basie – Marshal Royal) Sammy Nestico
- Lush Life (4+)**(Some reworkings and different harmonies/piano & bone solo).Arr. Tomaro
- ✓ **Meaning (3+)** (piano & alto)(nice colors/harmonies).....Dan Hennel
- ✓ **Midnight in Manhattan (4+)** (trpt. solo - great chart - deceptively difficult)..... Jeff Jarvis
- My Foolish Heart (3+)** (Alto feature in Kenton-like setting). Arr. Dave Rivello
- My Funny Valentine (4)** (Tpt., plus bone and tenor)..... Arr. Maiden
- ✓ **My One and Only Love (4)** (Alto).....Arr. Taylor
- New Orleans Midnight (3)** (Slow it down a touch -makes a great swing ballad). Matt Harris
- ✓ **No Looking Back (3+)** (Very nice Alto feature).....Lennie Niehaus
- ✓ **Not To Be Forgotten (4+)** (Concert ballad, dbls., very musical).....Metheny/Arr.Curnow
- One More Dream (4)**(advanced alto feature, opt doubles, beautiful 2.5 minutes) Pat Williams

- Over the Rainbow (4-)** (Trombone feature/Nice sax soli)..... Arr. Lowden
Past My Bedtime (2)(alto in the spotlight).....Terry White
Preferred Blend (3+)(Basie-like ballad)Greg Yasinitsky
Pura Emocion (4) (Alto) O'Farrill
✓ **Quiet Steps (3)** (tasty swing ballad/nice textures and colors/mature sounding). .Erik Morales
✓ **Remiscin' (3-)** (Basie ballad/playable with incomplete instrumentation)..... Jeff Taylor
✓ **'Round Midnight (4)** (Tpt. solo - use harmon mute ala Miles) Arr. Barduhn
✓ **'Round Midnight (4+)**(Alto feature set within striking harmonies!).....Arr. Tomaro
'Round Midnight (2+)(tenor sax feature/dbl x latin feel on solo section)..... Arr. Mike Smukal
✓ **Samantha (4)** (Alto/classic ballad from Dark Orchid LP) Sammy Nestico
Sara's Song (4) (Tpt.) Bob Curnow
✓ **Sax Accord (3+)** (sax section feature/a stylistic challenge). Fred Stride
Send in the Clowns (4-)(Alto/full-rich sounds w/ ens. pads).....Arr. Wolpe
✓ **Since I Fell For You (Alto) (3+)**.....Arr. Wolpe
Soft Lights (3) (Alto or Tenor) Dean Sorenson
Soft Touch (3-4) (Tpt.- Bossa like) Les Hooper
✓ **Spring Can Really Hang You Up the Most (Alto) (4)**Arr. Wolpe
Spring Can Really Hang You Up the Most (4+) (Features trombones/Kentonesque) . Kris Berg
Stapes (4) (Tpt.-swing middle section) Frank Mantooth
Starfire (3) (Tpt.) Golson
Stay Tuned (3+) (Swing Ballad)(Kendor Konvertible)..... Yasinitsky
Still in the Morning (Alto) (4) Howie Smith
Summer Never Ends (4)(funk ballad – trombone feature)..... Bill Liston
✓ **The End of a Love Affair (4+)** (Alto/Kenton/use recording as teaching tool).... Arr. Niehaus
That Warm Feeling (3+)(Basie ballad style/KendorKonvertible/young band).... Sammy Nestico
The Quintessence (Alto) (4+) Quincy Jones/Arr. Nestico
✓ **Theme for a Love Story (4-)** (Alto)..... Bill Prince
The Very Thought of You (4) (Trombone feature)..... Arr. George Stone
This Masquerade (2+)(Benson classic for young band).....Arr. John Berry
Truth (5)(tenor feature/a classic that has been around)..... Bob Mintzer
What Might Have Been (3+) (Trumpet or alto feature) Doug Beach
✓ **When I Fall In Love (3)**(ensemble ballad – no solos – nice!) Skeffington
When Two Are One (4) (Need dynamic alto soloist)Dave Barduhn
When Sunny Gets Blue (4) (Alto).....Arr. Barduhn
When You Go (4) (Bossa Ballad - Flugel)..... Ray Brown/Arr. Keezer
When You Wish Upon A Star (3+)(nice feature for flugel).....Arr. Jennings
Willow Weep for Me (4+) (This is a nice chart on a great jazz tune).....Arr. Wolpe
Willow Weep for Me (3+)(alto in spotlight/ 12/8 soulful feel / top tpt to A)Arr. Kris Berg
Yearnin' (4) (med-slow gospel feel) Oliver Nelson
✓ **Yesterdays (3+)** (Tenor, bossa-ballad)Arr. Taylor
You've Changed (4) (Tenor - great tune - check out Dexter Gordon recording!)Arr. Taylor

JAZZ WALTZ

- A Child is Born (3)** (Easier version of Thad original) Arr. Mike Carubia

- All Blues (2+)** (Excellent chart on classic tune for young kids) Arr. Sweeney
- ✓ **Alice in Wonderland (4+)** (Impressive, medium-level treatment!) Arr. Roger Holmes
- Alice In Wonderland (3+)**(Nice waltz change up/full scoring/lead tpt.to A) Arr. Cooper
- A Nice Little Waltz (4)** (Trombone) Les Hooper
- ✓ **Blues for McCoy (3+)** (Floating minor blues in three/it grooves). Jim Cifelli
- ✓ **Bisquits and Gravy (3-)** Rich Matteson
- Cavanaugh Bay (3)** (up tempo “1”, good lines, excellent ¾ teaching resource) . . . Greg Yasinitsky
- ✓ **Circumvent (4+)** Les Hooper
- Emily (4-)** (Almost ballad-like, alto sax) Arr. Wolpe
- ✓ **Footprints (3-)**(Very playable chart on classic tune!). Arr. John Berry
- Footprints (4)** (Everything Tomaro writes works so well for school bands!) . . . Arr. Mike Tomaro
- Gravy Waltz (4)**(sax soli and solid ensemble) Mark Taylor
- ✓ **Happy Hour (5)** (Great, little known chart - it has that three “strut”) Don Schamber
- ✓ **Here, There, and Everywhere (4)** (Nice jazz three feel on Beatles tune/tenor). . Arr. Taylor
- Holly's Waltz (4-)** Jack Petersen
- Jazzmin Tea (1.5)**(Nice waltz change up for young ones) Vince Gassi
- ✓ **Jitterbug Waltz (5)**(superb arrangement of classic tune!). Arr. Eric Richards
- ✓ **Like A Child (5)**(Need soprano). Bob Mintzer
- Michael Brecker Waltz (4)**(Tenor in spotlight) Brubeck/Arr. Wolpe
- Morning Has Broken (3+)** Arr. Chris Sharp
- Mystique (Different - Nice timbres) (5)** Dave Eshelman
- Norwegian Wood (5)** (fr. Buddy Rich library) Arr. Bill Holman
- ✓ **On the Count of 3 (4)** Andy Clark
- ✓ **Second Chances (4+)** (soprano feature/three feel/soft latin/dbls). Gordon Goodwin
- ✓ **Silly Little Grin (5)** (One of my favorites) Mike Tomaro
- The Rainbow Connection (3+)**(Very tasty waltz treatment of Muppet tune/flugel) . . . Arr. Taylor
- Three for All (4)** Bob Lowden
- ✓ **Three 4 Bea (3)** (Swinging modal-minor blues format). Dean Sorenson
- West Coast Blues (3+)**(Great treatment of Wes Montgomery tune! Harmonys) . . . Arr. Kris Berg
- The Windmills of Your Mind (5+)** (Cool treatment of tune, sax soli) Arr. Eric Richards
- ✓ **This Here (Dis Here) (3+)** (Cannonball pop. this tune, nice energy!) Arr. Erik Morales
- Three for the Road (3+)** Lennie Niehaus
- Times Lie (4)** Corea/Arr. Barduhn
- Untitled Waltz (4)** Black/Bellson
- Up Jumped Spring (5)**(tpt feature on this Hubbard classic - must have soloists). Arr. Les Hooper
- Who? (5-)**(Need soprano). Jeff Jarvis

ROCK - FUNK

- Aardvark Alley (2+)**(funk) Dean Sorenson
- ✓ **Act Your Age (3)**(funk rock tune by Goodwin/easier version/top tpt to A) . . . Arr. Peter Blair
- Afterburner (4)** Mark Taylor
- Aftershock (3-)** (bold and impacting at rock groove tempo/crowd appealing) Larry Barton
- Attitude Dance (4+)** Tower of Power/Arr. Taylor
- Backlash (3)**(big rock groove with contrasts/need bari sax!) Arr. Mike Kamuf

Bat Boogie (4) (interesting shifts on blues base/ensemble precision)	Steve Wright
Birdland (3+)	Arr. Higgins
Blowtorch (3) (Funk/Kendor Konvertible)	Les Sabina
Brass Machine (4)	Mark Taylor
Buffalo Wings (3-) (funk chart/appealing lines w/ artic. energy/not difficult)	Mike Carubia
✓ Caravan (4) (Chicago funk version)	Arr. Tomaro
Chameleon (3-) (classic/very good young band arrangement)	Arr. Victor Lopez
Chewin' the Fat (3+)	Victor Lopez
Chit Chat (2+)	Sammy Nestico
City (3)	Arr. Tomaro
✓ Cobblestones (4-) (Incessant funk rock drive/lines have merit!)	Arr. Kris Berg
✓ Cold Duck Time (4) (Nice chart on Eddie Harris classic!)	Arr. Baylock
Comin' Home, Baby (3+) (Nice chart on Herbie Mann classic)	Arr. Roger Holmes
Coming Home, Baby (2+) (Nice middle school chart on classic tune)	Arr. Sweeney
Computer (5-) (funk rock style/interesting interplay/now a classic)	Bob Mintzer
✓ Conspiracy Theory (5 -)	Mike Tomaro
✓ Critical Mass (4 -) (Nice funk chart)	Jeff Jarvis
Defibrillator (3+) (backbeat groove that kids will love/top tpt to A)	Adrien Re
✓ Fatback Blues (3+)	Bill Cunliffe
Feelin' the Funk (3+) (Tower of Power lines/solid)	Erik Morales
Fish -n- Grits (4) (Funk)	Jeff Jarvis
Fudge Said the Judge (3+)	Les Hooper
Funky Wheels (5-) (Hip Groove/Challenging Lines)	Les Hooper
Gigawatts 1.21 (3) (up tempo rock chart/drum space/lines thrown around band)	Rich Woolworth
Give It All You Got (3+) (Mangione classic)	Arr. Victor Lopez
Give It One (4+) (Classic Maynard tune/solid scoring/energetic/playable)	Arr. Chris Sharp
Give It Up (3-) (Solid rock chart with RS groove and lines w/ a swagger)	Matt Harris
✓ Glazed Over (3) (funk – nice groove tune, kids love it)	Les Sabina
✓ Groove Merchant (2+/3-) (Thad's tune done with contrasting rock/super!)	Arr. Sigler
Havin' A Good Time (4)	Les Hooper
Heavy Duty (3) (Bluesy lines/bone-lower saxes a cappella)	Howard Rowe
✓ Home Again (4+)	Mike Tomaro
✓ It's Alright with Me (3.5) (modern treatment on Cole Porter classic)	Arr. Alan Baylock
✓ (It's Just) Talk (5)	Metheny/Curnow
✓ Just 'Cuz (3-) (catchy rock chart, well-conceived, drum interplay with horns)....	Rick Hirsch
Listen Here (2-) (Eddie Harris at easy band level)	Arr. Victor Lopez
Loch Ness Monster (3+)	Dean Sorenson
Long in the Tooth (4+) (Funk)	Frank Mantooth
Matt Mattox (4-) (Hip-hop funk / Kendor Konvertible / guitar space)	Matt Harris
Maximum Impact (2+) (kids love this one)	Larry Neck
✓ Meltdown (4)	Mark Taylor
Mercy, Mercy, Mercy (3+)	Zawinul/Arr. Sean Wagoner
Mr. Basket (3)	Matt Harris
✓ No Matter (3+) (Kendor Konvertible)	Matt Harris
Phunky Speakin' (4+) (Lots of angular lines to work up!)	Victor Lopez
Powder Keg (4-5)	Jeff Jarvis
Power Surge (4)	Mark Taylor
Power Play (4)	Mark Taylor
✓ Some Skunk Funk (5+)	Brecker Brothers/Arr. Taylor

Polar Ice (3+)	Jeff Jarvis
Power Source (4)	Les Hooper
Red Clay (5-) (funky rock feel/nice chart on Hubbard classic).....	Arr. Taylor
✓ Red Clay (3+) (great, accessible chart on Freddie classic).....	Arr. Mike Kamuf
Soul Vaccination (4) (Funk - Tower of Power - Tenor spotlight).....	Arr. Lavender
Summertime (5) (Funk style).....	Arr. Mantooth
Survival Skills (4)	Mark Taylor
Take Your Best Shot (2+) (powerhouse chart/young kids will love it).....	Paul Clark
Taylor Made (4)	Matt Harris
The Last Basket (3)	Matt Harris
✓ The Diver (5) (Alto).....	Matt Harris
✓ The Last Dive (5) (Alto).....	Matt Harris
✓ The Next Best Thing (3+) (hip-hop feel/nice chart/kids love it).....	Bret Zvacek
There's the Rub (3) (accessible version of Phat Band original).....	Arr. Peter Blair
Tiger Lady (4)	Jeff Jarvis
✓ Touchdown Tony (2+) (med slow funk/easy solo space/kids will love it).	Mike Sweeney
Trail Blazer (4)	Les Hooper
Vehicle (3-)	Ralph Ford
✓ Watermelon Man (3+) (best chart ever on this tune!).....	Arr. Mike Kamuf
✓ Watermelon Man (2+)	Chris Sharp
What Is Hip? (5)	Tower of Power/Arr. Tomaro
White Heat (4)	Jeff Jarvis
Why Not? (4)	Mark Taylor

OTHER

A Child is Born (3+) (different treatment, trad ¾ to bossa!).....	Arr. John Denton
Afro Blue (4) (Afro-Cuban classic/tune made famous by Trane/great chart).....	Arr. Mossman
And Another Thing (5-) (ECM feel).	Tom Garling
✓ Brother Mister (3+) (ECM, stop time development, modern) Christian McBride/Arr. Kamuf	
✓ Cantaloupe Island (2+) (Good chart on classic Herbie Hancock tune).....	Arr. Mike Kamuf
Channel Three (3) (Waltz/Rock - Mangione flavor).....	Chattaway
Category 4 (5) (Afro-Cuban feel).....	Jeff Jarvis
✓ Dangerous Curves Ahead (4+) (Contemporary, 16th note fusion).....	Mantooth
Down By the Riverside (Lots of contrasts/surprises) (5)	Arr. Les Hooper
✓ Forgotten Dreams (5) (ECM kind of groove).....	Mike Tomaro
✓ Gingerbread Boy (4+) (New Orleans second line treatment on Heath classic!) ...	Arr. Tomaro
Journey to the Shadowlands (ECM-ish) (4)	Kris Berg
✓ L.A. By Midnight (4) (Hancock-esque/ECM/full/bold/mature sounding)).	Rick Cornish
Livin' Large (3) (New Orleans street beat).	Greg Yasinitzky
North Shore Morning (5) (Rock/Samba/Contemporary).....	Matt Harris
North Shore Evening (5+) (Sequel to above/in 3,4, and 7/8).....	Matt Harris
✓ Red Clay (3+) (superb, accessible chart on Freddie classic).....	Arr. Mike Kamuf
Riverscape (4-) (ECM-like/ nice colors/different).....	Fred Sturm
✓ Sadie's Dance (3+) (modern/contrasts/well layered/vibes/ + tpt harmon) .Arr. Vince Norman	
✓ Sidewinder (4-)	Arr. Mark Taylor

Song for A.E.G. (5)(ECM/not fast swing/contemporary). Tom Garling
Spirit of New Orleans (4) (Street Beat/Nice shout at end). Andy Classen
 ✓ **Take Five (5/4 meter) (3+)** (Nice teaching tool chart)..... Arr. Dave Wolpe
 ✓ **Temple Street (5+)** (ECM) (1993 IAJE award winner)Dale Wilson
The Point of No Return (5) (Tenor & Bone duo/Sw-AfroCuban/Need soprano). ... Eric Richards
The Sermon (3-)(gospel flavor/different grooves incl. some dixie/sax a cappella)...Erik Morales
True North (3+)(ECM/subtle time shifts/alto spotlight).....Mike Dana
 ✓ **Well, You Needn't (4+)**(Superb, two tenor feature, stylistic contrasts).....Arr. Mike Kamuf
 ✓ **When The Saints (3.5)**(ECM/Bossa treatment on Dixie tune, cont./artistic). ... Arr. Simmons
 ✓ **Willow Gold (3+)**(Multi-meter rock ballad/Nice colors/vintage chart) Sammy Nestico
Yankee Doodle (3+) (A blend of all styles!). Arr. Rich DeRosa
Zsa Zsa Queen (3+) (Reggae)(Kendor Konvertible) Matt Harris

AUTHENTIC DUKE ELLINGTON

All the charts published by Warner Bros. in conjunction with the Essentially Ellington Festival that Wynton Marsalis is affiliated with via the Lincoln Center Orchestra!!! Stylistic integrity is a must with these charts!!! Great stuff if you have the soloists!! Much research required!! As with transcriptions of any sort, there is a strict standard in authentically reproducing the music.

INCOMPLETE INSTRUMENTATION

If you have incomplete jazz band instrumentation and the ability level of the band is about average, check out what used to be the Kendor Konvertible Series via the current Jazz Gateway and Jazz Journey Series through Kendor. These charts really work and there are many to pick from. It is amazing how full they sound with incomplete instrumentation. Some of Kendor's best writers contribute to this series, including Matt Harris, Lennie Niehaus, Greg Yasinitsky, Maria Schneider, and Les Sabina.

The Doug Beach counterpart to the old Kendor Konvertibles is indicated "...playable by 12-17 pieces." Some of these were collaborations – Doug Beach & George Shuttack.

The FJH Beginning and Developing Jazz Ensemble Series address groups with incomplete instrumentation.

The Hal Leonard's Discovery Jazz, Easy Jazz Ensemble, and Essential Elements series can all be played with incomplete instrumentation.

The Heritage Jazz Works Series can be played with incomplete instrumentation. This does not include the Heritage charts denoted at part of Matrix Publishing Co.

JAZZ CLASSICS FOR THE YOUNG ENSEMBLE

This series has long been one of my favorites. It is offered through Hal Leonard and features superb arrangements on standard tunes from the jazz repertoire. The level would be for more proficient middle school jazz bands, average high school jazz bands, and second jazz bands at schools where depth is present. Arrangers include Mark Taylor, Dave Barduhn, Paul Lavender, Peter Blair, Paul Jennings, and George Holmes.

JAMEY AEBERSOLD JAZZ ENSEMBLE COLLECTION

Heritage Jazz Works has come out with Volume 1 of the Jamey Aebersold Jazz Ensemble Collection. Eight charts, contrasting in style, are included in the collection book with fully notated rhythm section parts. Each selection correlates to an Aebersold Play-Along volume so kids can practice their part at home with a rhythm section track! The conductor score denotes all instructional points. Peter Blair has done a great job with this!

ADVANCED LEVEL CHART RESOURCES

My list is not inclusive of professional level charts (Grade 6 and beyond). For the more difficult music of Kenton, Maynard, Woody, Buddy Rich, Thad Jones, Clayton-Hamilton Jazz Orchestra, Rob McConnell, Pat Metheny, Gordon Goodwin, Tom Kubis, Bill Holman, etc., please consult Sierra Music, Walrus Music, Kendor, Hal Leonard, UNC Press, Don Schamber, etc. The music is wonderful! Keep in mind that piano voicings, bass lines, brass ranges, saxophone doubles, etc. all come into technical play. The intent of my list is to supply a reference guide for directors engaged at the common level of proficiency found at most middle and high schools.

PUBLISHER WEBSITES / AUDIO SAMPLINGS

www.alfred.com

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www.stevewrightmusic.com

www.UNCJazzPress.com

www.walrusmusic.com

www.jwpepper.com Pepper has a lot of recordings on their website, going back a number of years

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Don Schamber 3 Forest Knoll Road, Monterey, CA 93940 (DVS Publications)