

Pachelbel's Canon/The First Noel

traditional

The musical score is arranged in five systems, each with a staff and a label to its left. The first system is for 'Voice' and 'C instrument', showing a melodic line in treble clef with a common time signature. The second system is for 'Mallets 1' and 'SG/AG', showing a single note on the treble staff. The third system is for 'Mallets 2' and 'SM/AM', also showing a single note on the treble staff. The fourth system is for 'Mallets 3' and 'SX/AX', showing a rhythmic pattern of eighth notes on the treble staff. The fifth system is for 'Mallets 4' and 'BX/BM/BB', showing a single note on the treble staff. The score is divided into measures by vertical bar lines.

The well-known Pachelbel's Canon can be adapted to create a very sophisticated sounding accompaniment for the melody of "The First Noel". Especially beautiful when played on Orff instruments, this piece sounds heavenly with flute or alto recorder on the melody. The melody instrument can be played by the teacher, a guest performer, or a student on any appropriate instrument. The given arrangement is only meant to be a basic framework, and each time I teach it my students create their own variations on the given chord changes. Advanced students may improvise on the alto recorder for a contrasting section. For an extra special effect, add voices or soprano recorders on the glockenspiel part. The voices may sing on "loo".

Create your own version and enjoy! Laurie Zentz

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This musical score is for a performance of Pachelbel's Canon/The First Noel. It consists of five staves. The top staff is a vocal line in treble clef, featuring a melodic line with various ornaments and a repeat sign. The four lower staves are labeled Mal. 1, Mal. 2, Mal. 3, and Mal. 4, each in treble clef. Mal. 1 and Mal. 2 play sustained chords, while Mal. 3 and Mal. 4 play rhythmic accompaniment. A thick vertical bar line is placed at the beginning of the second measure of all staves. The score concludes with a double bar line and repeat dots at the end of the first measure.

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The image shows a musical score for Pachelbel's Canon/The First Noel, page 3. The score consists of five staves. The top staff is a single melodic line. Below it are four mallet parts, labeled Mal. 1, Mal. 2, Mal. 3, and Mal. 4. The music is in 3/8 time. The first two measures of each staff contain a melodic phrase, followed by a repeat sign. The remaining four measures of each staff are empty, with a small black square in the center of each measure, likely indicating a rest or a specific mallet technique. The score is written in treble clef and includes a key signature of one flat (B-flat).